

Andy Calhoun

Writer and Film Crew

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SUMMARY

Imaginative storyteller and hardworking crew member able to adapt to a number of film roles and driven to succeed in whatever challenge is faced. Experienced in writing, camera, grip, and non-linear editing.

EDUCATION

Tulsa Tech

Broadcast Sound

Engineering (2017)

Worked with microphones and lighting equipment. Also made a number of short films that ranged from 6 to 40 minutes long.

John Brown University,
Siloam Springs, Arkansas
Bachelor of Science, Digital
Cinema (2021)

Worked on a number of student films, including a senior thesis film which I wrote, directed, and edited. Took many classes on both set operation and the theory behind film, as well as a number of classes on writing.

KEY SKILLS

- Able to perform well under pressure
- Fast learner
- Respects deadlines and follows instructions
- Skilled non-linear editor in Adobe Premiere Pro
- Quite familiar with Final Draft

EXPERIENCE

Beneath One Oath – Second Assistant Camera (Fall 2018)

Directed by Solomon Willis

Cycle – Director, Cinematographer, Writer, Editor (Winter 2018)

Commercial Break – Second Assistant Camera (Spring 2019)

Directed by Marcos Pinzon

Don't Look Back – Director of Photography (Spring 2019)

Directed by Bex Kohl

Folie A Deux – Second Assistant Camera (Fall 2019)

Directed by Stephen Tatem

The Weatherman – Production Sound (Fall 2020)

Directed by Ty Tush

Barn Find – Key Grip (Fall 2020)

Directed by Garrett Goolsby

Disposable – Second Assistant Camera (Fall 2020)

Directed by McKenna Bandy

Presto Con Fuoco – Director, Writer, and Editor (Spring 2021)

Killers of the Flower Moon – Locations PA (Summer 2021)

REFERENCES

Steve Snediker

Associate Professor of Visual Arts, Cinema

John Brown University

Office Phone – 479-524-7288 Email – ssnediker@jbu.edu

Neal Holland

Department Chair, Visual Arts, Professor of Visual Arts

John Brown University

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Jason Wolf

Key Assistant Locations Manager, Killers of the Flower Moon

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