

Trevor McCann
Associate Producer | Unit Production Manager | Post-Production Supervisor
C: 918.260.3233 | E: Tmccannfilm@gmail.com

Trevor McCann's Bio –

"Trevor McCann has over 10 years of experience in the Entertainment Industry. Starting his film career in 2012 in Tulsa, OK, he has since worked with industry leaders such as Walt Disney Studios, Sony Pictures Entertainment, Universal Studios, Lionsgate, Marvista Entertainment, Deluxe, Panavision, and Technicolor.

Most recently he moved back to Oklahoma after spending 7 years in California working with Independent Studios managing all facets of the filmmaking process, from development to distribution and everything in between. Over the years he has managed and supervised 4 films with theatrical releases opening in over 1000 theaters nationwide. These films have grossed over 35 million dollars in box office receipts.

He has experience filming across the nation and worldwide, including in cities such as Los Angeles, New York City, Chicago, Las Vegas, Dallas, Houston, Nashville, Louisville, and Miami, as well as abroad in Munich, Nuremberg, and Prague. He graduated with a Bachelor of Arts in Film & Media Studies from the University of Oklahoma in 2013. He now resides in Tulsa, OK."

Trevor McCann Headshot –



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Trevor McCann's Resume –

Objective

Looking to further enhance my knowledge of the film industry by producing and managing productions through my high level of experience and dedicated work ethic in multiple disciplines. I am hoping my next opportunity will provide a chance to use to my prior work experience, educational background, and communication skills to achieve success and gain valuable knowledge for future opportunities.

Experience

Production Supervisor

April 2023 – July 2023

- **Fairwood (S2) - Metropolitan Sound + Vision**
 - Supervised New Media TV Show in Oklahoma City. Filmed on location, in studio, and on an infinity wall.

Director of Production

June 2022 – Present

- **Red Clay Studios**
 - Oversee all aspects of Production and Post-Production for Independent Studio in Tulsa, Oklahoma.
 - Current Projects include, AFFIRM Originals TV Series, *A Thousand Tomorrows*, and Marvista Entertainments, *The Kiss List*.

Production Manager & Post-Production Supervisor

January 2016 – January 2022

- **Feature Film: *dEVIL (Dir. Nathan Frankowski, 2022) (Dist. TBD)***
 - Released on 1,000 screens nationwide, January 13th, 2023
 - Filmed in Prague, worked with Producers to manage cash flow during Production.
 - Worked with VFX Supervisor to organize and provide all individual frame pulls for all VFX Vendors. Over 350 VFX shots in total, with 10,000 plus plate pulls.
 - Worked with Director during Production to establish offline editorial Post-Production workflow.
 - Established and maintained communication with all Post-Production departments throughout Post-Production. Provided assistance where needed.
- **Feature Film: *Infidel (Dir. Cyrus Nowrasteh, 2020) (Dist. Cloudburst Entertainment, Universal, ACI)***
 - Released on 1,800 screens nationwide, September 18th, 2020, despite the COVID-19 Pandemic.
 - Acquired signatory from WGA, DGA, and SAG.
 - Worked alongside Producers to provide all required signatory paperwork throughout the signatory process from application to Production into Post-Production and then onto final Distribution.
 - Worked alongside Producers to oversee cash flow of Jordanian Production.
 - Developed, implemented, and executed Post-Production Budget of \$750,000.
 - Oversaw and managed all required deliverables for Distribution including but not limited to Feature Elements (Final Video Elements, Final Sound Elements, Trailer Elements, Etc.) Marketing Elements (EPK, Production Notes, Stills, Etc.) Legal Elements (Chain of Title, Copyrights, All contracts and agreements, etc.)
- **Feature Film: *Trump Card (Dir. Dinesh D'Souza, 2020) (Dist. Cloudburst Entertainment)***
 - Released On-Demand and Digital, October 6th, 2020, due to the Covid 19 Pandemic. Film was on track for August 7th, 2020 Theatrical release.
 - Oversaw, budgeted, managed, and executed productions in Dallas, Houston, New York City, Pennsylvania, Los Angeles, and Miami.
 - Developed and maintained all Production and Post-Production schedules.
 - Oversaw all aspects of Production and Post-Production including budgeting, hiring, vendor relations, production paperwork, offline editorial, sound design, score composition, digital intermediate, final turnovers, etc.

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- Oversaw and managed all required deliverables for Distribution including but not limited to Feature Elements (Final Video Elements, Final Sound Elements, Trailer Elements, Etc.) Marketing Elements (EPK, Production Notes, Stills, Etc.) Legal Elements (Chain of Title, Copyrights, All contracts and agreements, etc.)
- Oversaw and Managed physical DVD Production through Technicolor to final DVD Distribution to all Big Box Retailers including but not limited to Amazon, Walmart, Target, and Best Buy.

- **Feature Film: *Death of a Nation* (Dir. Dinesh D'Souza, 2018) (Dist. Quality Flix/Universal)**
 - Released on 1,005 screens Nationwide on August 3rd, 2018.
 - Oversaw, budgeted, managed, and executed productions in Germany (Nuremberg and Munich) and USA (New York City, Houston, Nashville, Oklahoma City)
 - Supervised editorial, sound design, VFX, score composition, and digital intermediate from the beginning of Post-Production to final Distribution.
 - Oversaw and managed all required deliverables for Distribution including but not limited to Feature Elements (Final Video Elements, Final Sound Elements, Trailer Elements, Etc.) Marketing Elements (EPK, Production Notes, Stills, Etc.) Legal Elements (Chain of Title, Copyrights, All contracts and agreements, etc.)
 - Oversaw and managed Outreach Personnel who coordinated over 300 Theater buyouts across the nation in conjunction with the national release.

- **Feature Film: *Hillary's America* (Dir. Dinesh D'Souza, 2016) (Dist. Quality Flix/Lionsgate)**
 - Released on 1,200 screens Nationwide on July 22nd, 2016
 - Created cost reporting templates for the entire project. Utilized in all future projects.
 - Oversaw and managed entire Post-Production process from offline editorial to final conform and delivery of online QuickTime to digital intermediate for color.
 - Worked alongside VFX, sound design, composer, editor to manage open lines of communication through all phases of post to final delivery to Distribution
 - Oversaw and managed all required deliverables for Distribution including but not limited to Feature Elements (Final Video Elements, Final Sound Elements, Trailer Elements, Etc.) Marketing Elements (EPK, Production Notes, Stills, Etc.) Legal Elements (Chain of Title, Copyrights, All contracts and agreements, etc.)
 - Worked with Producers throughout final Distribution to confirm all Marketing materials were provided to all outlets as well monitor outlets to audit ad runs.

Production & Marketing Coordinator

April 2014 – January 2016

- **Company: *DML FILM* (Films: *America* (Dir. Dinesh D'Souza, 2014) and *Hillary's America* (Dir. Dinesh D'Souza, 2016))**

Production Coordinator

May 2013 – June 2013

- **Company: *VI Marketing and Branding***

Set Production Assistant

July 2012 – 2014

- **Commercial Projects: *Dicks Sporting Goods, University of Oklahoma, ONEOK, Osage Casino, Land O Lakes Butter, Paradise Casino***

Education

University of Oklahoma

2011-2013

Graduation Date: December 13, 2013

Major: Film and Media Studies

Courses: Language of Film, Writing for Film, Editing, Single-Camera Production, Lighting, Screenwriting, Media Theories & Methodologies, Spanish I, Spanish II, Spanish III