

Kamryn Lee

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PROFESSIONAL EXPERIENCE

Twisters, Oklahoma — VFX Production Assistant

APRIL 2023 - DECEMBER 2023 | NBCUniversal

- Responsible for on-set reference imagery.
- Ran spheres and charts.
- Responsible for tracking marks.
- Responsible for off-loading media for vendor delivery.
- Worked one month in-office of pre-production.

Snapped S31.E14, Pauls Valley, OK — Production Assistant

APRIL 2022 - MAY 2022 | Oxygen

- Worked with County Court Clerk to obtain case data.
- Scanned evidence photos and police reports.
- Organized media to be accessed efficiently by editorial.

House Hunters S22.E6, Atoka, OK — Production Assistant

JULY 2022 | HGTV

House Hunters S24.E4, Tulsa, OK — Production Assistant

OCTOBER 2023 | HGTV

- Worked directly under Field Producer to provide production support.
- Responsible for logo greeking.
- Worked parallel to Camera Department to obtain stills for EPK.
- Attentive to the comfort of talent.

deadCenter Film Festival, Oklahoma City, OK — Communications Assistant

JUNE 2021 - AUGUST 2022

- Attentive to PR requests and standards.
- Worked with social media team to write, design, and schedule a content calendar.
- Assisted communication logistics between festival and filmmakers.

SKILLS

Familiar with in-office production work including filling out paperwork. (Exhibit Gs, timecards, etc.)

Adept to managing walkies, going on runs, coordinating BG actors, and serving the needs of talent.

Very experienced with exercising professional writing standards with a background in writing to investors and executives in addition to writing copy for social media marketing.

EDUCATION

Oklahoma Film & Television Academy
- May 2021 Graduate

INDEPENDENT WORK

Primal, Dir. by Josh Eliot
- 1st Assistant Director

Wes & Jules: Party Crashers, Dir. by Charles Lujan
- 1st Assistant Director

A Search for Light, Dir. by Jacob Herd
- 1st Assistant Director