

Robert 'Thomas' Rex

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NOTABLE MEDIA PRODUCTION EXPERIENCE:

-Produced dozens of indie film projects ranging from features to music videos. Shot commercial projects with local and national institutions in the Midwest;

SportingKC MLS team, Big Brothers Big Sisters of America, National Association of Intercollegiate Athletics, Ford dealerships, etc.)

Guided through every stage of production with a variety of successful commercial projects and ads.

-Social media management experience and content writing for members of the *Oklahoma State Senate, and US House of Representatives.*

EMPLOYMENT HISTORY:

Production Manager, Director — Mountain View Pictures LLC

January 2019 - Current

- Produced dozens of successful projects under time constraint environments from promotional campaigns to corporate commercials.
- Responsible for managing projects and logistics, directing on set camera work, and often editing content in post production.
- Managed corporate social media accounts and developed web content and tailored online content for local companies in the midwest.

Set PA, Animal Wrangler — Paramount Pictures / Apple Studios ("Killers of the Flower Moon")

April 2021 - August 2021

- Effectively dealt with scheduling, logistics, communication on set between creative teams as a safety wrangler/PA.
- Worked with background talent / cast to block and coordinate scenes.
- Hired also as a safety rider on horseback for multiple scenes of the film.

NOTABLE PROJECTS

"Killers of the Flower Moon"

- Dir. Martin Scorsese

Worked as a Set PA and Animal Wrangler.

EDUCATION

University of Kansas - Film & Media Production BA, Business Mgmt Minor (3.7 GPA)

August 2020 - May 2023

SKILLS / ADDITIONAL EXP.

Production Mgmt (5 years)

Adobe Premiere Pro (5 years)

Client Relations (3 years)

Graphic Design (Intermediate)

Web Design (Intermediate)

NOTABLE AWARDS

2019 Kansas City 24 Hour Film Fest - Best Short Winner

2019, 2020 LA LiftOff Film Festival - Official Short Film Selection

2021 Hollywood Gold Awards - Winner - Super Short Film, Second Place - Student Film

2022 KC FilmFest International Official Selection

Key PA, Grip — *Rugged Entertainment (Indie Documentary)*

April 2020 - February 2021

- Effectively dealt with production logistics and communication between the directing and DP teams on set.
- Helped an indie documentary-series gain industry recognition through efficient set operations.

Set PA / Assistant Camera — *Grassfire Creative LLC (Internship)*

June 2020 - July 2020

- Effectively carried out the role of Assistant Camera on various commercial, interview and B-roll shoots for client promotional projects.
- Setup camera rig, switched out lenses, filters, media for DP.
- Edited and colored commercial content using DaVinci Resolve and Adobe Premiere Pro.

Set PA, Grip — *Blokparty Films LLC (Indie Feature Film)*

November 2019 - March 2020

- Effectively dealt with production logistics and daily communication between the directing and DP teams on set.
- Set up lighting and sound equipment for various interview setups.
- Directed principal talent in blocking / marks and helped facilitate stunt choreography.

Freelance Media Producer

February 2018 - January 2019

- Handled every aspect of the production process, from intaking potential clients to post-prod. and distribution process.
- Completed dozens of various projects for clients under a tight schedule.