

**Ruth E. Mitchell**  
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**Skills -**

- Have a broad background in hair and make-up design and application. Excel in working with Production Designers and Directors, assisting them in realizing their contemporary, fantasy, or period character concepts.
- Experience in wig making, ventilating and the construction of facial hair.
- Proven organizational skills for setting up and running an efficient, professional working environment.
- The ability to work well with, and anticipate the needs of the most particular principal performing artists.

**Selected Work History-**

**1990 to present.** Hair and make-up for print, video, film, network television, theatre, opera and dance.

**Film -**

**Christmas Love Tree**, Feature film. 2021

- Key Hair

**Reagan**, Feature film. 2020

- Hair

**Chute Fighter**, Student Location Short Film. 2013

- Make-up, Hair

**August: Osage County**, Feature film. 2012

- Make-up, Hair

**LDS Motion Pictures**, Historical re-enactment. 1998.

- Hair.

**Eye of God**, Feature film. 1997.

- Art department.

**A Simple Wish**, Feature film, Oklahoma unit. 1997.

- Wardrobe.

**Opera-**

**Tulsa Opera, Tulsa, Oklahoma. 1996 to 2004 - 2009 to present.**

- Wig and Make-up Designer. Design, construction, procurement and application of all company wig and make-up needs. Department set-up and management of three, large scale productions per season.

**Spoletto Festival USA, Charleston, South Carolina. 2016 to present.**

- Festival Wig and Make-up Designer for Spoletto Festival USA, an international performing arts festival that includes multiple opera, theatre, music and dance performances.

**Opera Santa Barbara, Santa Barbara, CA - 2016**

- Wig and Makeup Designer. Design and application.

**Tulsa Community College, Tulsa, OK - 2014 to 2017.**

- Instructor - Makeup I. Introduction to makeup, technique, design and application for the stage.

**Spoletto Festival USA, Charleston, South Carolina. 1998 - 2013.**

- First assistant to the Festival Wig and Make-up Designer.

**Unto These Hills, Cherokee, NC. 2006.**

- For the Cherokee Historical Society, Eastern Cherokee Nation. Participated in the production of a new, historically accurate, outdoor drama. It replaced the Kermit Hunter version that had played the scenic amphitheater in the Great Smokey Mountains for decades. The multi-million dollar production included new costumes, wigs, make-up, props and sets along with refurbishing and updating all lighting and sound equipment in the old amphitheater.
- Procurement and construction of wigs, hair pieces and facial hair. Purchasing all product, tools and supplies necessary to set up a fully realized, working wig and make-up department. Design and execution of historically correct characterizations.

**Toledo Opera, Toledo Ohio. 2005 to 2010.**

- Wig and Make-up Designer. Design and application.

**Opera Columbus, Columbus, Ohio. 2004.**

- Wig and Make-up Designer. Design and application.

**Cincinnati Opera, Cincinnati, Ohio. 2004.**

- Wig and Make-up Designer. Design and application.

**Florida Grand Opera, Miami, Florida. 2003.**

- Wig and Make-up application. Supervisor.

**Opera International, Washington, D.C.. 2001.**

- Wig and Make-up Designer. Design and application.

**References and contacts upon request.**