



# JAXON BAKER

## EXPERIENCE

**April. 2021 – Jul. 2022**

Assistant Camera • Production • Pilgrim Media Group (Street Outlaws)

**Aug. 2020 – Nov. 2020**

Production Assistant • Production • Line by Line (Season 2, Straight Up Steve Austin)

**July. 2020**

Production Assistant • Production • Iconoclast (L'Oreal)

**Jun. 2020**

Driver • Production • Springstep Productions (Amazon's "The Pack")

**Mar. 2020**

Talent PA • Production • Nightcall Productions LLC (L'Oreal RVT)

**Feb. 2020**

Production Assistant • Production • Smuggler (Apple inc.)

**Jan. 2020 – Feb. 2020**

Art Assistant (PA) • Production • Bongo Productions (Bar Rescue #708)

**Dec. 2019 – Jan. 2020**

VIP Driver (PA) • Production • Iconoclast/Anonymous Content (FB Superbowl)

**Oct. 2019 – Nov. 2019**

Crew Driver • Production (Top Chef) • The Mission Productions

**Aug. 2019 – Sep. 2019**

Crowd Organizer (PA) • Production • American Idol ABC S3

**Nov. 2016 – Feb. 2018**

Production Assistant • Production • Pilgrim Media Group (Street Outlaws)



12108 Preakness Rd.  
Oklahoma City, OK. 73173



(405) 436-5112



jaxon.baker96@gmail.com

## OBJECTIVE

My recent work as an Assistant Camera has inspired me to pursue a life long goal of becoming a Videographer. Whether it's a set, office space, or my own home I actively seek more knowledge towards my endeavors.

## A BRIFE OVERVIEW

As an AC, I've built and placed cameras according to the director of photography's instructions, mounted go pros, created and maintained a media log according to my first AC. I work towards finishing tasks in an effective, timely, and correct manner. As both AC and PA I work to make sure my tasks are understood and that my actions benefit the production as a whole.

## EDUCATION

**Oklahoma City Community College, Oklahoma City, OK.**

- Associates Degree in Digital Cinema Production

## SKILLS & ABILITIES

My proficiency with technology, operating systems, and software such as: Windows 7-10, MacOS, and the Microsoft Suite give me an edge on set or in the office. Adept in the use of GOPROS. Intensive and high-pressure environments allow me to thrive, as well as show off my organizational/time management talents. Painting of walls and assembly of furniture in short time frames.

## LEADERSHIP

It is my responsibility to always be diligent and on task. That is why I work hard to take initiative to find and complete tasks before they are given to me. When I don't see any immediate tasks I ask my superiors if they have any requests. I never act like I know everything about a job. If there is something I do not know or understand, then I ask for training until I feel I have adequate information.

Working with a team allows me to partake in different ideas and points of view to get a job completed. Noticing others efforts and accomplishments allows me to better understand what rolls and actions I must take to better myself in the work place.

## REFERENCES

**TINA UYETANI**, Windows System Admin for Jefferson County  
Denver, CO  
Cell: (303) 588-3724

**JESS PATE**, Freelance Sound Engineer  
Moore, OK  
Cell: (918) 208-8152

**KODY FELKER**, Production Coordinator  
Moore, OK  
Cell: (405) 371-3278