

JON ROBERSON

LET'S CHAT **RING**
EMAIL 918-645-3042
JONMROBERSON@ICLOUD.COM

WHAT ABOUT ME?

Hello! My name is Jon! Ever since I was a child I have loved any and all aspects of production. I grew up around stages and have always had a love and respect for the arts. In my spare time I like to experiment with photography and skateboard when I get the chance to. Here's a fun fact: Despite skating for over 10 years I have never broken a bone! I like to think of myself as easy to get along with and willing to serve without complaining. Let's get coffee, hang out, and create together!

WORK EXPERIENCE!

In these parts often one has to wear many hats. I am willing to serve in many ways. I have been an Editor, Grip, Electric, Cam-op, Sound Guy, Gaffer, DP and more frequently, Director. With all that said, my experience is primarily split right down the middle. I have an extensive amount of editing experience for high profile clients and can handle myself well when it comes to communicating with them. I am capable of pitching ideas and rolling with the punches of editorial changes when they inevitably come up. I strive very hard to always keep a level head even in the most stressful situations. As for being on set I prefer to focus primarily in the lighting and camera departments. I have been a grip for six years now and have an ample amount of experience to tackle any challenge. Loving to solve problems I love coming up with solutions to keep the production going.

WHY ME?

I have been in the biz for roughly eight years now and I like to think of myself as someone who is willing to do almost anything to help make a production successful. I am used to long days, hauling things to and fro and things changing on the fly. I get it and I understand it. I love telling stories in almost every form and I like to think of myself as a storyteller. I want to be a part of your production and help make your vision a reality.

HIGHLIGHTED PROJECTS!

December 2018
Editor, Pioneer Woman Social Recipe Videos

January 2019
Assistant Editor, Wal-Mart "Paradise California"

January 2019
Editor, Moultrie Feeders & Cameras Promotional Spots

April 2019
Editor, McDonald's Stockholder Meeting Presentation

April 2019
Assistant Editor, NASA "We Are Going"

April 2019
Editor, Toyota Bassmaster Classic Recap

April 2019
Editor, Carhartt Bassmaster Classic Recap

April 2019
Assistant Editor, NASA "Symposium Recap"

June 2019
Editor, McDonald's StockHolder's Meeting Presentation

November 2019
Assistant Editor, Wal-Mart "CODE SPRK: Holiday Rap Battle"

November 2019
Editor, Folds of Honor Promo

November 2019
Editor, Yamaha Outdoor Power Pay Promo

June 2020
Editor, Under Armour Outdoor Hype Reel

June 2020
Gaffer, Pete & Penelope Season 2

August 2020
Editor, Cargill Capability Clips

August 2020
Editor, Cargill Sizzle Reel

September 2020
G&E Swing, Cancer Treatment Centers of America

October 2020
Editor, Fidelity National Bank "Executive of the Year"

November 2020
Editor, Fidelity National Bank "Marketing of the Year Award"

December 2020
Gaffer, Pete & Penelope Christmas

March 2021
Editor, Cherokee Nation "COVID-19 Safety Videos"

September 2021
Assistant Editor, Feature Film "Possessions"

October 2021
Assistant Editor, Feature Film, "Seven Cemeteries"

ME

