



ELIJAH TATE

Set Dec, Stage
Hand, Screen
Printer

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REFERENCES

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ABOUT ME

Class of 2020 OCCC graduate with an associates in Digital Cinema Productions. I have a passion for stage and crew work, anything behind the scenes. I am currently interning at local art studio ARTSPACE at Untitled, learning and teaching screen printing on fabrics, papers and news prints.

Stage

- **Pretty Woman** - Stage Hand/ Construction
- **Nitro Circus; Good, Bad and Rad** - Stage Hand/ Construction
- **Route 66 Road Fest** - Stage Hand/ Construction

Misc

- **Oklahoma Children's Theater** - Instructor
- **Artspace at Untitled** - Screen printing
- **Yuzo Sushi Tapas** - Server, Host; 2019 - 2022
- **Ludivine** - Bartender, Server, Host; 2022
- **21C** - Event Server

Film

- **What Rhymes With Reason** - Set Dec/ Lead Person
- **Adele Wolf's 9th Annual Burlesque Fest** - B cam operator
- **The Quest for Tom Sawyer's Gold** - 2nd Assistant Camera Man
- **Welcome to the 90's** - Swing Grip
- **Deadly Debutantes** - 2nd Assistant Camera Man
- **God's Not dead 4** - Camera Utilities
- **Breaking Them Up** - PA

Affiliations

RUNG VIDEO

Working alongside local video company RUNG, capturing public and private events such as weddings, concerts, etc.

<https://www.rungvideophoto.com/>

REM PRODUCTIONS

Video assistant for projects captured by local REM productions. <https://remproductions.net/>

Artspace at Untitled

Current screen printing intern at Artspace at Untitled.

<https://www.1ne3.org/>

Experience

Professionally, I have been working in the Oklahoma City Film and Music scene for a little over a year now. Personally, I've been engaged in local projects for years. I have on set experience rigging and striking for stage and film, from being a spotlight operator for musicals and plays for high school productions to gripping on student and professional film sets. I have on stage experience, from running cables for video villages and monitors to running sound for live stage events. Load ins and load outs, setting up a stage and breaking down productions. Experienced in construction and visual arts, building set pieces from blueprints and safely putting together faux houses and stage rigging.

Currently, I am interning at Artspace Untitled, being trained to work as a professional screen printer for graphics, posters and T-shirt production.

EDUCATION

- ASSOCIATES, DIGITAL CINEMA PRODUCTION - OKLAHOMA CITY COMMUNITY COLLEGE
- INTERNATIONAL BACCALAUREATE DIPLOMA - CLASSEN SCHOOL OF ADVANCED STUDIES