

## **Garret Gray**

Grip/Electric

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I am a recent grad of the Oklahoma Film and Television Academy. I am local to Tulsa. I am experienced in working in the lighting department most recently on corporate shows and smaller independent films. I also have a broad range of professional experience in production and feel I can bring my years of experience to help your show.

### **Work Experience**

#### **Corporate and Industrial Video Production - Camera/lighting/grip/electric - 2011-2022**

For years and currently I work on video shoots in the production of in house videos and promos for corporate clients such as Dell, AMD, NXP, and institutions such as The University of Texas. I work with crews setting up lights, running camera whilst dealing with VIPs and confidential information. Often I have to wear several hats at once which gives me a lot of great all around experience.

#### **Live Event Production - Video hand/ camera op 2011-2022**

I work as a hand in the setting up of shows for conferences, trade shows and live music. My responsibilities include unloading trucks, setting up gear in the video department such as projectors, screens, and live video production. Often I would stay on a show as a camera operator. Live events also include setting up and running camera for SXSW, recording live concerts as well as sports working with professional crews.

#### **Independent Film Production - Various roles - 2003-2011**

I worked in the independent films scene for many years on very often low/no budget films to gain real world experience through such positions as grip/electric, camera assistant/op, boom op.

#### **Fox and CBS Television - Video News Editor - 1997-2003**

I worked as an editor for major market local news stations where I learned to tell quick visual stories while maintaining a high quality of production value learning to operate under extremely tight deadlines and pressure.

### **Education**

Oklahoma Film and Television Academy – Set Ready Course – August 2022

Florida State University School of Motion Picture, Television and the Recording Arts - 1996

### **Skills**

Driver's license, passport, great with people and technology, stills photographer, Glidecam enthusiast.