

# Amanda Mimms Jensen

Set Teacher/Minor Welfare Worker/Certified Theatre/English Teacher  
"I'm here for you, to educate and advocate, so you can create."

## Experience, Film

### **Twisters, 2nd Unit, Dirt Road Films, June 2023**

BG Minor Welfare Worker: 25+ minors, including softball players, skateboarders, sports fans. Monitored actor safety during very physically active shoots. Ensured necessary provisions for sun and heat safety. Advocated for extra break times and snacks for minors on long work days. Liaison between parents and production crew regarding concerns and questions.

### **Defiant Vanity, Independent Feature, June 2023,**

Minor Welfare Worker for one child, 5 years. Helped focus him on set, explained productions wishes, maintained a vape-free environment around him.

### **A Christmas Present, Snowed In Productions, Inc, September 2022**

Beginning Production Set Teacher, two actors, ages 13 and 15, Established routines for schooling at beginning of shoot. Verified each child's online learning platform, ensured each actor had necessary technology to keep up with school while on set and at hotel.

### **Cricket's Requiem, Green Pastures Studio, February-March 2022**

Set Teacher, one actor 13, Worked full production, from rehearsals to wrap. Actor's on-set guardian had limited mobility, so I was always available on-set, while giving the actor space to develop a familial sense of camaraderie with other actors and crew. Worked with school to help get caught up and prepare for end of the year exams.

### **Land of Gold Film, Land of Gold LLC, October 2021**

Fill-in Set Teacher, one actor, 12. Was brought in due to creative differences between the actor's mother and another teacher. Worked to rebuild trust between the actor, mom, production crew, and myself. Helped student get caught up on school work that had been neglected.

### **American Underdog, Kingdom Story, March 2021**

Fill-in Set Teacher/Minor Welfare, three minors, 11, 9, and 4  
Maintained comfort and care on a long shooting day.

### **For the Love of Money, For the Love of Money, LLC Jan-Feb 2021**

Set Teacher, One Minor, 14, Coordinated with production regarding comfort and privacy concerns for a bathtub scene, Communicated with production regarding any prop concerns (weapons or drug paraphernalia) that might be on set while minor was there

## Additional Experience/Skills

13 years of theatre directing, costuming, set and prop creation  
Classroom management and discipline, can read music, Licensed Driver, almost full-time elementary substitute, and a Mom

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## Qualifications

- Oklahoma State Teaching Certificate, #301370
- PK-12 Speech/Drama Debate credential
- 5-12 English Credential
- 13 years teaching experience

## On each production:

- I ensure the safety and comfort of the minors in my charge.
- remain conscious of the content being filmed and monitor for any discomfort or concern
- If necessary, educate on labor guidelines and advocate for breaks when necessary.
- Help production stay within hard out times, and accomplish what they need
- Facilitate schoolwork, and provide instruction, when necessary.
- Communicate with teachers/administrators re: learning concerns, needed materials, or tech requirements.
- Maintain open communication with minor's parents.
- Work to build relationships with the minors in my care to establish a high level of comfort, safety, and trust.

## Personal Skills:

Humor, Communication, Computer Proficiency, Collaboration, Self-Motivate, Emotional Intelligence, Attention to Detail, Project Management

## References

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**Amy and Richard Janes**

Producer, Director, Owners of Green Pastures Studios  
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Additional materials available upon request: including theatre resume, professional CV, additional references, etc.