

Sunrise Tippeconnie

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Oklahoma City, OK 73118
I.A.S.T.E. 484

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Education

Masters of Fine Arts, in Film and Media Arts, February 2006
Temple University, Philadelphia, PA

Bachelors in Fine Arts, emphasis in Media Arts, May 2001
University of Oklahoma, Norman, OK

PRODUCTION Filmography

ASSOCIATE PRODUCER

“Queen for a Day” *Skating Polly*, HD Music Video
Oklahoma City, OK – January 2018
Director/DP: Dave Smith, *Festival City Films*

DIRECTOR OF PHOTOGRAPHY

The Things We Keep, HD Documentary Feature
Newtown, CN – March 2013-2014
Director: Ashley Maynor, *Self-Reliant Film*

DIRECTOR OF PHOTOGRAPHY

Lost Words, HD Documentary Feature
Tulsa, OK – March 2013-2014
Director: Brian McDermott

DIRECTOR OF PHOTOGRAPHY

LaDonna Harris: INDIAN 101, HD Documentary Feature
Lawton, OK – Sept 2012
Supervising Producer: Julianna Brannum, *Narum Mui Films*

DIRECTOR OF PHOTOGRAPHY

Something, Anything, HD Feature
Knoxville, TN – 2012
Director: Paul Harrill, *Nest Films*

DIRECTOR OF PHOTOGRAPHY

Breach, HD Short
Norman, OK – Dec 2013
Director: Dave Smith, *Festival City Films*

DIRECTOR OF PHOTOGRAPHY

Untitled First Boy Scout Troop, HD Documentary Featurette

Pawhuska, OK – March 2012

Director: Rick Luttrell, Jr, *Muzzy Productions*

RESIDENT DIRECTOR OF PHOTOGRAPHY

MOOV HD Network

Bala Cynwyd, PA – Mar 2005 – Aug 2005

Supervising Producer: Wade Echer, *Concrete Pictures*

DIRECTOR OF PHOTOGRAPHY

American Indian Graffiti: This Thing Life, MiniDV Feature

Oklahoma City, OK – 2002

Director: Tvli Jacob & Steve Judd, *Restless Natives*

DIRECTOR OF PHOTOGRAPHY - 35mm Footage

Beirut Boys, HD / 35mm Documentary Feature

Philadelphia, PA – 2008

Director: Eugene Martin, *City Story Pictures*

LIGHTING CAMERAMAN – 16mm Footage

The Motherfucking Clash Documentary, 16mm / MiniDV Feature

Philadelphia, PA – May 2005, Oct 2005

Director: Ted Passon, *all ages productions*

DIRECTOR OF PHOTOGRAPHY

Burn the Wagons, HD University of Southern California Graduate Short

Lapwai, ID – 2008

Director: Sonya Oberly

DIRECTOR OF PHOTOGRAPHY

Philadelphia Award for Gloria Guard of PEC, Commissioned MiniDV Featurette

Philadelphia, PA – 2005

Director: Eugene Martin, *City Story Pictures*

DIRECTOR OF PHOTOGRAPHY

Yellow (or De (ux) Baguettes a Hanoi), Super 16mm Temple University Graduate Short
Philadelphia, PA – 2004

Director: Rini Keagy

DIRECTOR OF PHOTOGRAPHY

Immaculate Reception, Super 16mm Temple University Undergraduate Thesis Short
Philadelphia, PA – 2006

Director: Jonathan Poritsky, *Pepper Films*

2nd UNIT GAFFER – 2nd Unit

American Gods, HD Long Format

Ponca City, OK - June 2016

Director: Chris Byrne, *Mad Sweeney Productions, INC.*

DP: 2nd Unit: Hernan Otano

GAFFER

My Blind Brother, HD Feature

Cleveland, OH – May-June 2015

Director: Sophie Goodhart, *Tethered Films, LLC*

DP: Eric Lin

GAFFER

Mekko (Chief), HD Feature

Tulsa, OK – April 2014

Director: Sterlin Harjo

DP: Shane Brown

GAFFER

Little Chief, HD Sundance Lab Short

Wyandotte, OK - November 2018

Director: Erica Tremblay, *Sharp Skinned LLC*

DP: Marshall Stief

GAFFER

“Explore a Nation: Ole Red” *Chickasaw Country*, HD Episodic

Tishomingo, OK - Feb 2018

Director: Will Dickinson, *Freestyle Creative*

DP: Josh Bivens

GAFFER

V/H/S/3: Gorgeous Vortex, HD Short

Tulsa, OK – August 2013

Director: Todd Lincoln, *Overground Productions*

DP: Morgan Susser

GAFFER

Unconquerable Part I, HD Documentary Feature

Gurthie, OK – 2013

Director: Greg Mellot, *Grayco LLC*

DP: David H. Green

GAFFER

Rudderless, HD Feature

Oklahoma City, OK – 2013

Director: William H. Macy, *Unified Pictures*

DP: Eric Lin

GAFFER

Cowgirls n' Angels, HD Feature

Stillwater, OK – 2011

Director: Timothy Armstrong, *Sense and Sensibility Ventures*

DP: John Barr

GAFFER

Heaven's Rain, 35mm Feature

Oklahoma City, OK – 2009

Director: Paul Brown, *Heaven's Rain Productions*

DP: Denis Maloney

GAFFER

The Rock 'n' Roll Dreams of Duncan Christopher, HD Feature

Tulsa, OK – 2008

Director: Justin Monroe, *Hearth Films, LLC*

DP: Luc Nicknair

GAFFER

Ciao, HD Feature

Dallas, TX – 2006

Director: Yen Tan, *Unauthorized Films*

DP: Michael Victor Roy

GAFFER

The Art of Kissing, HD Feature

Norman, OK – 2007

Director: Joseph Campo, *New School Films*

DP: Peter Hermes

GAFFER

Making Arrangements, Super16 Feature
Oklahoma City, OK – 2001
Director: Melissa Scaramucci, *9-10 Productions*
DP: Peter Hermes

GAFFER - DAYPLAYER

Gosnell, HD Feature
Guthrie, OK - 2015
Director: Nick Sercy, *Hat Tip Films, LLC*
DP: Mark Petersen

GAFFER

Cherokee Word for Water, HD Feature, Reshoots
Tahlequah, OK – 2012
Director: Charlie Soap, *Mankiller Project*
DP: Jeff Greeley

GAFFER

Barking Water, HD Feature, Reshoots
Pawhuska, OK – 2008
Director: Sterlin Harjo, *Indion Productions*
DP: Frederick Schroeder

GAFFER

Better than Ever, HD Pilot
Oklahoma City, OK - Nov 2018
Director/DP: Duke Fleischer, *Si Productions*

GAFFER

Sooner Born
Oklahoma City, OK - Sept 2018
Director: Clay Trammel, *Train Media Group & Behold Motion Pictures*
DP: Sam Calvin

GAFFER

Live Nativity, HD Short - June 2018
Oklahoma City, OK
Director: Jacob Burns, *Skit Guys Studios*
DP: Andrew Smith

GAFFER

Baker Hughes: The Line, HD Commercial
Oklahoma City, OK - June 2017
Director: The Hudson Dusters, *Greenpoint Pictures*
DP: Adam Frisch

GAFFER

The Lone Ranger, HD Short

Oklahoma City, OK - Oct 2017

Director: Brian Cates, *Behold Pictures*

DP: Sam Calvin

GAFFER

The Painting, HD Short - June 2017

Oklahoma City, OK

Director: Kaitlyn Shelby

DP: Sam Calvin

GAFFER

Naked Strangers, HD Short - June 2017

Oklahoma City, OK

Director: Caleb Wall

DP: Sam Calvin

GAFFER

“Beautiful War,” *Kings of Leon*, HD Music Video

Stillwater, OK – October 2013

Director: Casey McGrath, *Phear Creative*

DP: Max Goldman

GAFFER

Hana, HD Short

Oklahoma City, OK – October 2013

Director: Bune Tomlinson, *WeerNProduction*

DP: Sam Calvin

GAFFER

Benches, HD Short

Tulsa, OK – October 2012

Director: Jack Roberts

DP: Brett Reynolds

GAFFER

Receive Bacon, HD Short

Fort Worth, TX – 2008

Director: James M. Johnston, *Beautiful Confusion*

DP: Clay Lifford

GAFFER

The Rounder Comes To Town, HD Short

Norman, OK –2009

Director: Adam Beatty, *Luminis Picturae*

DP: Matthew Whitt

GAFFER

Blood Memory, MiniDV Short

Noble, OK – 2008

Director: Allen Scales, *Edible Ink Productions*, LLC

GAFFER

Enemy on the Inside: Who Holds You Accountable?, MiniDV Featurette

Philadelphia, PA – 2005

Director: Grace Poore, *SHaKTI Productions*

GAFFER

Sarah + Dee, Super 16mm Temple University Graduate Thesis Short

Philadelphia, PA – 2005

Director: Karen Carpenter, *Princess Grace Award Winner 2005*

DP: Shanker Raman

GAFFER

matapajaros (or birdkillers), Super 16mm Columbia University Graduate Thesis Short

New York City, NY – 2004

Director: Kyzza Terrazas

Producer: Nanobah Becker

DP: Eugenio Polgovsky

GAFFER

The Noble Narwhal, 35mm Temple University Undergraduate Thesis Short

Philadelphia, PA – 2005

Director: Ben Lieberman, *Exit 25 Productions, Inc.*

DP: Benjmain Webb

BEST BOY ELECTRIC

Wake Up, HD Feature - March 2018

Guthrie, OK

Director: Fedor Lyass & Aleksander Chernyaev

Gaffer: Matt Bauske

BEST BOY ELECTRIC

Sleeping In Plastic, HD Feature

Oklahoma City, OK - Nov 2017

Director: Van Ditthavong

Gaffer: Matt Bauske

BEST BOY ELECTRIC

Great Plains, HD Feature

Oklahoma City, OK - 2015

Director: Blair Hayes, Strike Accord, INC.

Gaffer: Matt Bauske

BEST BOY ELECTRIC

The Jogger, HD Feature

Oklahoma City, OK - 2012

Directors: Casey Twenter & Jeff Robison, *Tee Rob Pictures LLC*.

Gaffer: Jon Shryock

BEST BOY ELECTRIC

Splinter, HDCam Feature

Oklahoma City, OK – 2007

Director: Toby Wilkins, *Splinter Film II, LLC*.

Gaffer: Scott Forrester

BEST BOY ELECTRIC

Four Sheets to the Wind, HDCam Sundance Lab Feature

Tulsa / Holdenville, OK – 2006

Director: Sterlin Harjo, *Four Sheets the Wind, LLC*.

Gaffer: Scott Forrester

BEST BOY ELECTRIC

Magic Valley, HD Feature

Buhl, ID – 2010

Director: Jaffe Zinn, *Iron Circle Pictures*

Gaffer: Lincoln Lewis

BEST BOY ELECTRIC / GAFFER (Temporary)

Light From the Darkroom, HD Feature

Oklahoma City, OK – July 2013

Director: Lance McDaniel, *Gitana Productions*

Gaffer: Scott Forrester

2nd ASSISTANT CAMERA – 2nd Unit

The Guatemalan Handshake, Anamorphic 35mm Feature

Harrisburg, PA – 2004

Director: Todd Rohal, *Brainbox Productions*

DP: 2nd Unit: Kenneth Wilson II

RIGGING ELECTRICIAN

American Gods, HD Long Format

McAlester, OK - June 2016

Director: David Slade, *Mad Sweeney Productions, INC.*

Rigging Gaffer: Chris Zwirner

ELECTRICIAN

The Turkey Bowl, HD Feature

Norman, OK - April, 2018

Director: Greg Coolidge, *The Turkey Bowl LLC*

Gaffer: Steve Mathis

ELECTRICIAN

The Bygone, HD Feature

Oklahoma City, OK - December 2017

Directors: Parker Phillips & Graham Phillips, *The Bygone LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Sleeping in Plastic, HD Feature

Oklahoma City, OK - November 2017

Director: Van Ditthavong, *Red Productions, LLC*

Gaffer: Matt Bauske

ELECTRICIAN

Last Exorcist

Okmulgee, OK - November 2017

Director: Robin Bain, *Thriller Films, LLC*

Gaffer: Zied Jendoubi

ELECTRICIAN

Camp Cold Brook, HD Feature

Oklahoma City, OK - August 2017

Director: Andy Palmer, *Petri Entertainment*

Gaffer: Matt Bauske

ELECTRICIAN

In the Rough, HD Web-Episodic

Kingston, OK – August 2016

Directors: Jeff Robinson & Jason Wiles, *In The Rough, LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Wicked Love, HD Feature

Oklahoma City, OK - August 2016

Director: Conor J. Allyn, *Wicked Love, LLC*

Gaffer: Matt Bauske

ELECTRICIAN

Runaway, HD Feature

Luther, OK – March - April 2016

Director: John Gulager, *Gatlin Returns, INC*

Gaffer: Matt Bauske

ELECTRICIAN

Judgement, HD Feature

Guthrie, OK – February 2016

Director: Gary Tunncliffe, *Puzzlebox Returns, INC*

Gaffer: Matt Bauske

ELECTRICIAN

You Can't Win, HD Feature

Guthrie, OK – November 2013

Director: Robinson Devor, *You Can't Win, LLC*

Gaffer: Ryan Middleton

ELECTRICIAN

The Veil, HD Feature

Davis, OK – October 2013

Director: Brent Ryan Green, *Native Warrior, LLC*

Gaffer: Scott Forrester

ELECTRICIAN

Yellow, HD Feature

Norman, OK –2011

Director: Nick Cassavetes, *Yellow Productions*

Gaffer: Scott Forrester

ELECTRICIAN

The Killer Inside Me, 35mm Feature

Oklahoma City, OK –2009

Director: Michael Winterbottom, *KIM Productions*

Gaffer: Robert Reynolds

ELECTRICIAN

Pearl, 35mm Feature

Oklahoma City, OK – 2008

Director: King Hollis, *Media 13 & Chickasaw Nation Enterprises*

Gaffer: Stephen Beasley

ELECTRICIAN

I Like You, HD Music Video

Oklahoma City, OK - October 2017

Director: Pepper Reed

Gaffer: Liz Drew

ELECTRICIAN / SWING

Shimasani, 35mm Short

Kirtland, NM – 2008

Director: Larry Blackhorse Lowe, *Blackhorse Films*

Gaffer: Carter Bissell

ELECTRICIAN

Nash Buys a Pinball Machine

Tulsa, OK – Feb 2013

Director: Sean P. Egan, *The Viridian Picture Company*

Gaffer: Jason Reed

GRIP

Ivory, Super16mm Feature, Reshoots

Norman, OK – 2008

Director: Andrew W. Chan, *Ivory Tower Productions*

Key Grip: Ron Cooney

GRIP

St. Nick

Ft. Worth, TX – 2008

Director: David Lowery, *Road Dog Productions*

Gaffer: Mark Sharon

CONSULTING CINEMATOGRAPHER

A Trip to Swadades, Super16mm Temple University Undergraduate Thesis Short

Philadelphia, PA – 2007

Director: Dan Kremer, *Tap City Tortilla Productions*

Executive Producer: Henry Jaglom

SPECIAL THANKS

Light from Light

Knoxville, TN - 2019

Director: Paul Harrill, Sailor Bear

Executive Producer: Jonathan Duffy

INTERN, Ranch Operations – Research & Design, Clerical
Marin County, CA – June – August 2000
Lucasfilm, Ltd.

Other Work Experience

SHORT FILM PROGRAMMER

deadCenter Film Festival - 2018-Present
Oklahoma City, OK

VIDEO PRODUCTION INSTRUCTOR - MAJORS

Chickasaw Arts Academy, 2018-Present

GUEST LECTURER - Cinematography Seminar

Oklahoma Film Institute, June 2014
Oklahoma City Community College

VISITING PRODUCTION SPECIALIST

20/20/20 Filmmaking Scholarship Program – July 2013
Southampton Arts & Killer Films
Directors: Magdalene Brandeis & Christine Vachon

LECTURER

Gifted & Talented Enrichment Program: Pre-Collegiate Program: Screenwriting -
November 2011 & 2012

Technical / Equipment Knowledge

Final Cut X, Release, Avid Express N16, Adobe CC 2019

Aaton Minima, Aaton XTR Prod, Aaton XTR, Aaton LTR, Arriflex 35 BL III,
Arriflex 35BL Evolution, Arriflex 16 BL, Arriflex 16SR3, Arriflex 16S,
Arriflex S, Auricon M, Bolex H-16, Bolex EBM, CP16A, CP16R, Éclair ACL,
Moviola M-86A Flatbed

Panasonic AGHMC-150, Panasonic HVX100A, Panasonic DVX100, Cannon
C100, Cannon C300, Canon XL-1S, Canon XL-2, Sony EX-1, Sony F-900, Sony
HDC-750A, Sony TRV900, Sony VX1000, Sony ZMU-3, Red Camera One, Red
Epic

Avolite Tiger Console, Leprecon 48 CH – 2.4K Dimmer

5-ton Electric Truck, Panavision, Dallas, TX
3-ton Grip Truck, Tomzilla Inc., Burbank, CA
3-ton Grip Truck, Mobile Production Service, Inc., Dallas, TX
3-ton Grip Truck, Shryock, Oklahoma City, OK
1-ton Grip Truck, Bulldog Production Services, Tulsa, OK
1-ton Grip Truck, Location Lighting Limited, Oreland, PA

EDUCATIONAL Work Experience

PRIMARY INSTRUCTOR

University of Oklahoma, Film and Media Studies, 2010-Present

GRAD/UNIV 4000/5000 Oklahoma Scholar-Leadership Enrichment Program:
Digital Storytelling, March 2015
FVS 3853 Feature Screenwriting, 1 semester, 2011
FMS 3843 Direction in Narrative, 1 semester, 2015
FMS 3810 Editing: Theory and Practice, 3 semester, 2015 - 2017
FMS 3810 Paranormal & Spiritual Cinema, 1 semester 2017
FMS 3810 Transmedia Production Practicum, 1 semester, 2014
FMS 3810 Career Planning in Film and Media Studies, 3 semesters,
2013, 2014, 2016
FVS 3810 Production Practicum, 1 semester, 2011
FVS 3810 Advanced Production Techniques, 1 semester, 2010
FMS 3843 American Independent Cinema of the 80s and 90s, 3 semesters, 2010,
2015, 2016
FMS 3703 Cultural Media-Making, 2 semesters, 2016, 2018
FMS 3703 Advanced Narrative Production, 1 semester 2018
FMS 3313 Single Camera Production/Digital Cinema Production, 13 semesters,
2010-Present
FMS 2023 History of Film and Media History: 1960 to Present, 1 semester
FMS 1313 Narrative Production Basics, 1 semester, 2018
FMS 1013 Introduction to Film and Video Studies, 5 semesters, 2011, 2014, 2015,
2017, 2018

Oklahoma City Community College, 2012 – 2013

FVP 2214 Cinematography II, 2 semesters, 2012-2013

FVP 1253 Film Sound, 2 semesters, 2013

FVP 1214 Cinematography I, 1 semester, 2013

University of Oklahoma, School of Fine Arts, 2008

ART 3813 Filmmaking II, 1 semester, 2008

ART 2813 Filmmaking I, 2 semesters, 2007-2008

Temple University

FMA 311 Lighting for Motion Picture Film and Video, 1 semester, 2005

FMA 201 Filmmaking I, 1 semester, 2004

Chickasaw Arts Academy Summer 2018

Video Production - Majors

TEACHING ASSISTANT

Temple University

FMA 383 Senior Projects, 1 semester, 2004

FMA 366 International Cinema, 1 semester, 2003

FMA 210 Writing for Media I, 3 semesters, 2003-2005

FMA 155x Introduction to Film Theory and History, 1 semester, 2005

FMA 100 Media Arts I, 1 semester, 2003

DEPARTMENT and UNIVERSITY SERVICE

University of Oklahoma

Faculty Chaperone, Clermont-Ferrand Film Festival, 2012, 2016

Faculty Chaperone, Trip to Los Angeles 2011, 2015

Faculty Chaperone, Austin Film Festival, 2014, 2015

Faculty Moderator, Native Crossroads Class: Editing Workshop with Indigenous
Filmmaker Randy Redroad, 2013

Faculty Advisor, Student Film Production Club, 1 semester, 2015

Faculty Judge, RedBud Film Festival, 2014, 2015

Faculty Judge, Ned Hockman Award Committee, 2016

FMS Technology Committee, 2014, 2017-2018

Screenings / Guest Lecturer / Panelist / Judge

PANELIST, *There Will Be Blood*, Tower Theater & Cinematropolis post-film discussion,
Jan 2018

GUEST ARTIST, NAS 3513 - Native American Film, 2018, 1 Presentation

GUEST ARTIST, Oklahoma Contemporary Native American Artist Lecture Series, 2

Presentations, 2015, 2018
GUEST LECTURER, Oklahoma Museum of Art Summer Film Camp,
2 Presentations, 2011 & 2012
JUDGE, Campus Activities Council, Film Series Film Festival, 2011 & 2012
GUEST ARTIST, Contemporary Native American Artists, University of Oklahoma,
1 Presentation, 2011
GUEST LECTURER, Student Film Production Club, University of Oklahoma,
3 Presentations, 2010, 2011 & 2016
GUEST LECTURER, Oklahoma Movie Makers, 1 Presentation 2011
SCREENING, *Leave Durov to the Dogs*, Okie Indie Film Night, 2011
GUEST LECTURER, Cinematic Artists of Norman, "12x5", 1 Presentation 2011
PANELIST, Tulsa International Film Festival: Native Film Initiatives In Oklahoma, 2011
GUEST LECTURER, Cinematic Artists of Norman, 2 Presentations, 2009 & 2010
ARTIST SCREENING, *Contest, Anticipation of Land in 2089*, shortsSUITE Screening
"A Night with Sunrise Tippeconnie", January 7 & 9, 2008
PANELIST, University of Central Oklahoma Film Studies Film Preservation
Festival Panel Discussion "Native American Images in Film: A Panel
Discussion", Nov 2008
GUEST ARTIST, Film III, Class on Color in Film & Class on Sync Sound, University of
Oklahoma, 2 Presentations, Sept 2008
CONSULTANT, Oklahoma Film Institute, Oklahoma City Community College, 2008
LECTURER, Film Equipment Overview, University of Oklahoma, School of Drama,
1 Presentation, 2008
GUEST ARTIST, Media Education Lab, Class on 35mm Film Production,
Temple University, 1 Presentation, 2008
ARTIST EXHIBITION, *Anticipation of Land in 2089, oklaDADA* Art Exhibit
"Current Realities: A Dialogue with the People", *IAO Gallery*, Oklahoma City,
November – December 2007
ARTIST EXHIBITION, *A Comanche Saw Swindle!, Untitled [Art Space]*,
Oklahoma City, May-June 2007
GUEST LECTURER, OU Broadcasters Alumni Conference, 1 Presentation, 2007
GUEST LECTURER, Contemporary Native American Artist, University of Oklahoma,
1 Presentation, 2007
GUEST LECTURER, Seminar on Contemporary Artists, University of Oklahoma,
1 Presentation, 2007
JUDGE, OBEA 2007 Student Competition, 2007
GUEST PANELIST, deadCenter Film Festival, Oklahoma City, OK 2006
JUDGE, OBEA 2006 Student Competition, 2006
GUEST LECTURER, Film Fridays, Temple University, 1 Presentation, 2006
GUEST LECTURER, Critical Methods, FMA, 2006
GUEST LECTURER, *Writing for Media*, BTMM, 2005
LECTURER, Film Fridays, Temple University, 2 Presentations, 2005
PANELIST, deadCenter Film Festival, Oklahoma City, OK, 2004
GUEST LECTURER, *American Indian Cinema*, Temple University
(Film Media Arts I & II Combined), 2 Presentations, 2004
LECTURER, Film Fridays, Temple University, 3 Presentations, 2004

OPENING LECTURER, Film Fridays, Temple University, 2 Presentations, 2003
JUDGE, Putnam High School Film Festival, Oklahoma City, OK, 2001
ARTIST EXHIBITION, *Constructed Emotional Stability*, works by Sunrise Tippeconnie
and Houston Spittler, *Individual Artists of Oklahoma*, 9 Films Screened, 2001
PRESENTER, *Inspirations*, OU Filmmaker's Society, Norman, OK, 2001
KEY SPEAKER, 8th Grade Commencement, George Mason Middle School, 1996
PRESENTER, *President's Congressional Council of Sustainable Living*,
Washington, D.C., 1993

Honors / Awards

Nominee, Renew Media (National Video Resource) Media Arts Fellowship, 2006-2007
PIFVA completion grant, PIFVA service grant, 2005
Comanche Community Activity Fund, Comanche Nation, \$2000 grant, 2004
Temple MFA Completion Funding Award, Temple University, \$750 award,
awarded twice, 2004
Future Faculty Fellowship, Temple University, 2002-2005
Ben Barnett Fine Arts Scholarship Award, University of Oklahoma, \$500 award,
awarded twice, 2000-2001
Retention Intern Scholarship Award, University of Oklahoma, 1997-2001
University Achievement Class Scholarship Award, University of Oklahoma, 1996
Best Cable Access Program Award for Spontaneous Combustion, Channel 38,
Falls Church, VA, 1995

Publications

“Norman New Wave” Sooner Cinema: Oklahoma Goes to the Movies. Ed. Larry Van
Meter. Oklahoma City, OK: Forty Sixth Star Press, 2009. 187 – 199.

Other Services / Activities

TREASURER, *Individual Artists of Oklahoma* Art Gallery, Film & Video
Committee, Oklahoma City, OK , 2006-2007
SEQUOUAH FELLOW LIFETIME MEMBER, *American Indian Science and
Engineering Society*, National Society, 1996 - Present
MEMBER, *Comanche Little Pony Warrior Society*, Comanche Nation, 1995 - Present
CO-DIRECTOR, *NextFrame* Film Festival, Philadelphia, PA, 2003-2004
STUDENT MEMBER, *University Film and Video Association*, University of
Oklahoma, 2003-2004
VICE CHAIRMAN, *Individual Artists of Oklahoma* Art Gallery, Film & Video
Committee, Oklahoma City, OK , 2001-2002
CABLE ACCESS PRODUCER, Norman Cable Access, Norman, OK, 2001
MEMBER, *Golden Key National Honor Society*, University of Oklahoma, 2000-2001
FOUNDING MEMBER, *OU Filmmaker's Society*, University of Oklahoma, 1997
MEMBER, *American Indian Student Association*, University of Oklahoma, 1996-1998

MEMBER, Film and Media Association, University of Oklahoma, 1996
CABLE ACCESS PRODUCER, Falls Church Cable Access, Falls Church, CA,
1994-1996