

# Elise Bear

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## FEATURE FILMS:

<b>KILLERS OF THE FLOWER MOON</b> <i>Apple Studios</i>	<i>Production Assistant</i>	January 2021-Present
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## EXPERIENCE:

<b>How To Survive A Horror Film</b> <i>OKCU Film</i>	<i>Director</i>	October 2020-December 2020
<b>New You</b> <i>OKCU Film</i>	<i>Actor (Darren)</i>	November 2020
<b>Selfish</b> <i>New Native Theatre</i>	<i>Voice Actor (Allie)</i>	October 2020
<b>Morningstar</b> <i>Shadow Collective</i>	<i>Actor (Satan/Lucifer)</i>	September 2020-October 2020
<b>I Want More</b> <i>Shadow Collective</i>	<i>Director</i>	(24 Hours) September 26, 2020
<b>Annie KIDS</b> <i>Children's Musical Theatre</i>	<i>Director</i>	May 2020 - August 2020
<b>Moana JR</b> <i>Children's Musical Theatre</i>	<i>Production Assistant</i>	June 2020-July 2020
<b>The Untold Stories of the Civil War</b> <i>Ugly Blue Hat Productions</i>	<i>Voice Actor (Emily/Young Woman)</i>	April 2020
<b>Forces &amp; Philosophy</b> <i>OKCU Film</i>	<i>Actor (NPC)</i>	March 2020
<b>Shakespeare on the Green</b> <i>Independent</i>	<i>Production Supervisor/Actor</i>	May 2019 - June 2019

## SKILLS:

Cast & Crew Supervision, Conflict Resolution, Organization, Budget Control, Creative Design, Story Pitching, Script Analysis, Team Building, Networking, Scheduling, Basic Photography, Script Review and Revision

## EDUCATION & TRAINING:

**Oklahoma City University ('24) | BA Theatre & Performance | Minors in Digital Media & Film and Directing**  
Theatrical Design, Stagecraft, Intro Film Workshop, Stage Lighting, Tech Drawing, Devising, Directing, Acting, Voice, Playwriting and Intimacy Workshops

## SUMMARY:

An ambitious student pursuing a theatre and filmmaking degrees eager to contribute developed knowledge in organizational and creative roles. Adaptable and driven with a strong work ethic and ability to thrive in team-based or individually motivated settings.