

Ford Austin

(C) 213-454-1856 | angrybabymonkey@mac.com | Oklahoma City, OK 73116

SUMMARY

Creative Producer offering 19+ years experience creating impactful, fresh and innovative video content. Skilled content creator with natural talent for storytelling and the capacity to handle creative editing, business operations and team leadership requirements. Successful at executing concepts and producing exceptional products. Team-oriented and tactical with strategic approach to managing diverse requirements. Good understanding of logistics, design and inventory requirements. Excellent at working with the client to create noteworthy memorable campaigns.

SKILLS

- Directing talent
- Collaborating with the client
- Writing copy
- Overseeing edits
- Producing shoots
- Research skills
- Managing editorial direction
- Fact-checking expertise
- Leading shoots
- Deliverables
- Project Planning
- Strong creative vision
- Strategic brand management
- Effective interviewer
- Concept development
- Team management
- Customer service
- Team building

EXPERIENCE

Executive Producer, APCO Media, November 2018-May 2020

Oklahoma City, OK

Demonstrated in-depth understanding of financing, marketing and distribution.

- Reviewed requests for approval of services, equipment and supplies.
- Set and managed production schedules according to strict deadlines.
- Updated and monitored social media accounts for different productions.
- Recruited and hired crew members, including negotiating rates.
- Acquired top clients such as COX Media, Purse Power and Hempnetix and met all needs with a hands-on and collaborative approach that Identified problems caused by client demands.
- Established and maintained all product budgets.
- Cultivated project funding through presentations to investors and project stakeholders.
- Supervised team of creative and diverse individuals, including varied job titles and professional levels through consistent feedback, positive reinforcement and collaboration.
- Hired and oversaw employees and freelance production crews.

- Administered footage and music license agreements, talent releases and fulfillment and distribution of pilot series The Cannabuzz OK.
- Supervised and worked closely with writers, directors, managers and technical crews throughout production process.
- Supervised production staff during planned photo shoots in studio and on location.
- Created project budgets and managed all production costs.

Production Associate, Grey Frederickson , May 2015-June 2015

Oklahoma City, OK

Francis Ford Coppola's Distant Vision

- Worked as Production Associate to Jenny Gerstein
- Operated key dolly with jib during production
- Camera operator on BTS documentary following Mr. Coppola
- Cast additional roles
- Produced cast & crew meals
- Cast additional roles
- Coordinated airport transfers

Show-runner, Executive Producer, Angry Baby Monkey Short Film Showcase, May 2013-2015

- Wrote, directed, edited and produced 60 half-hour television episodes for New York City public access channel 52 on Time Warner cable and Verizon Wireless platforms.
- Licensed third party content for broadcast television.

Motion Picture Producer, Jaybird Productions, May 2010-May 2013

City Of Los Angeles, CA

- Collaborated in development of The Right to Love: An American Family feature film.
- Secured financing and produced bi-coastal theatrical and online release.
- Collaborated with others to qualify for Academy of Motion Picture Arts & Sciences awards.

Executive Producer, Lionsgate, May 2009-May 2012

Santa Monica, CA

Executive produced feature film The Ghostmaker which was released worldwide in stores and online.

- Helped to shape screenplay.
- Assisted in casting of talent.
- Secured insurance for production.
- Secured locations.
- Rented production equipment.
- Negotiated union contracts.

Producer, Showgirls 2, May 2011-May 2012

Hollywood, CA

- Helped director with planning and completing shots.
- Drafted sales contracts, finalized paperwork, accepted payments and issued receipts.
- Coordinated production schedules, editing, printing and duplication processes.
- Hired and oversaw employees and freelance production crews.
- Supervised and worked closely with writers, directors, managers and technical crews throughout production process.

President of Film Division, Santeon Group, Inc., May 2010-February 2012
Hollywood, CA

- Designed & developed first online digital distribution website platform for filmmakers which included a crowdfunding resource
- Created strategic partnerships with TV syndication company RadioActive Giant to distribute films to 250 million handheld devices and 50 million TV sets.
- Wrote, directed and produced 50 hours of original content for online platform.
- Directly managed & trained 4 full time employees.

Vice President of Original Content, WonderHowTo Inc., May 2007-May 2009
Santa Monica, CA

- Wrote, directed, produced and performed in over 120 original videos produced for the internet across all platforms.
- Created business partnerships with other web startups.
- Responsible for training editors and shooters in our style of production.
- Generated first revenue dollars for the startup company.

Director, Res Ipsa Productions, May 2008-Current
Hollywood, CA

- Recruited, trained and managed volunteer
- Identified optimal film locations and planned shot orders.
- Coordinated work of lighting and sound crews to streamline production operations.
- Cultivated and maintained premier client-base portfolio.
- Cast & Directed talent.
- Wrote TV & Film format scripts.
- Created, produced and directed 80 episode YouTube series: The Commuter Talkshow.
- Director of photography for feature film Commute. Shot all aerial shots in a real helicopter.
- Directed 3 award winning feature films:
 - Commute (Audience choice best feature)
 - Grappling with your Demons
 - Falling Down (So. CA Motion Picture Council Best Picture 2007)
- Wrote, produced and directed two web series.
 - The Commuter Talkshow (80+ episodes)
 - The Adventures of Dugg & Lemmy (4 episodes)
- Currently in development on 2 feature films.

Showrunner, Dan Harmon's Channel 101, May 2005-May 2007

Hollywood, CA

- Created The Wright Stuff TV series which ran on Channel 101 Primetime for two seasons.
- Writer, Director, Producer
- Talent
- Location Scout & Permits
- Payroll & Insurance

Motion Picture Producer, The Ford Austin Company, May 2007-May 2010

Burbank, CA

- Licensed completed screenplay Dahmer Vs Gacy to be financed and produced for worldwide theatrical release.
- Secured budget and completed weekly payroll
- Cast film
- Took position as project Director
- Hired filming crew
- Secured insurance, permits and union contracts.
- Hired editor and oversaw post production
- Produced theatrical release in Los Angeles with red carpet premiere and press event
- Secured 7 year distribution contract in retail stores and online
- Secured the screenplay to be added to the permanent collection at the AMPAS screenplay library
- Reclaimed all distribution rights to property
- Developed sequel screenplay and rights
- Awards:- Best Horror Comedy (Bare Bones FF)- Platinum Telly Award- Golden Halo Award (Southern Cali. Motion Picture Council)

Director, Sterling Entertainment, May 2005-May 2009

Van Nuys, CA

Directed three feature films under contract.

- The Curse of Lizzie Borden
 - Directed
 - Cast
 - Director of photography
 - Built Practical F/X
 - Rewrote script

Released through Netflix, Blockbuster and all retail stores.

- Attitude for Destruction
 - Directed
 - Cast all talent
 - Director of Photography
 - Special F/X
 - Secured Locations

Released at Comicon and other sci-fi horror conventions. DVD distribution through independent music label.

- Gothic Vampires from Hell
 - Additional scenes director.

Filmmaker, FLEACO Pix, LLC, May 2005-May 2007

Toluca Lake, CA

- Organized pre-production functions by establishing budgets, hiring cast and crew and securing permits and locations at Universal Studios For Live Action short film Tiny Dancer.
- Filled roles such as director and writer as part of diverse film projects
- Wrote, directed and produced original short film, which received large and successful private funding campaign totaling \$50,000 Budget.
- Secured Academy Award nominated key makeup artist from Star Trek Voyager.
- Secured Balanchine Estate choreographer for all dance scenes.
- Completed all facets of \$50,000-budgeted short film project, delivering film to editorial staff 20 days ahead of schedule.
- Created, captured, edited and produced all feature & short film projects.
- Secured theatrical release through Laemmle theaters chain.
- Qualified for 2006 Motion Picture Academy Live Action Short Film category.
- Screened at Cannes Short Film Corner.

Independent Filmmaker, Angry Baby Monkey Pictures, May 2001-May 2003

Los Angeles, CA

- Wrote, produced and directed sci-fi feature film Cerebral Print: the Secret Files.
- Cast talent
- Secured locations
- Props & Costumes
- Edited project
- Credited original score
- Budgeting & payroll
- Transportation
- Catering
- Secured distribution deal with A55 Films.
- Awards won:
 - Monty Python Award for Comedic Excellence.
 - Best Comedy (Bare Bones FF)

Adjunct Professor, Temple University, September 1995-September 1999

Philadelphia, PA

Taught undergraduate acting classes. Syllabus included:

- Uta Hagen Respect for Acting
- Viola Spolin Improvisational Games

- Stanislavski An Actor Prepares

Students were required to perform two scenes per semester as well as attend professional performances to discuss in class.

EDUCATION AND TRAINING

Certificate of Completion

Shakespeare , Harvard University, Cambridge MA May 2020

Lifetime Member

Lee Strasberg Method Acting, The Actors Studio, West Hollywood CA June 2014

Mentored by Martin Landau.

Master of Arts

MFA Acting, Temple University, Philadelphia PA May 1997

Received full teaching assistantship . 12 positions offered every 2 years.

- Major in Acting
- Deans List Member

Bachelor of Arts

Theater Arts, Oklahoma City University, Oklahoma City OK May 1994

- Major in Theater
- Minor in French
- Minor in Artificial Intelligence
- Best Supporting Actor Recipient for The Elephant Man
- Maybel Conger Scholarship Recipient
- Cum Laude Graduate
- International Language Society President

Diploma

Screenplay Writing , The Writers Bootcamp, Santa Monica CA August 2005

Studied under program founder Jeffrey Gordon.

UNIONS & GUILDS

Producers Guild of America

- Motion Picture Council since 2010.

Television Academy

- Heartland Emmy & Line Star Emmy Chapter.

Screen Actors Guild

- Member since 1998.

Actors Equity Association

- Member since 1997.

The Actors Studio

- Lifetime Member since 2014.