

BREA MULLEN

Camera Department

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Career Objective

An aspiring cinematographer with excellent organizational, creative, and communication skills seeking positions in the camera department. Eager to showcase her skills and further learn the craft, Brea is a highly motivated self-starter who looks forward to working hard and executing essential skills with a positive attitude.

Narrative Feature

THE LAST RODEO (2024) | Tulsa, OK

Production Company: Cranetown Media, LLC

Position: Digital Utility

Director: Jon Avnet

DP: Denis Lenoir, ASC

THE BOOK OF JOBS (2023) | Tulsa, OK

Production Company: Rebellium Films

Position: Digital Utility

Director: Kayci Lacob

DP: Shasta Spahn

THE BELDHAM (2023) | Tulsa, OK

Production Company: Rebellium Films

Position: 2nd Assistant Camera

Director: Angela Gulner

DP: Ksusha Genefeld

A CHRISTMAS...PRESENT (2022) | Tulsa, OK

Production Company: Rebellium Films

Network: Great American Family

Position: Digital Loader

Director: Lesley Demetriades

DP: Jeff Barklage

FANCY DANCE (2022) | Tulsa, OK

Production Company: Dwadewayesta, LLC
Position: Art Department Production Assistant
Director: Erica Tremblay
DP: Carolina Costa

Narrative Short

CLEAN SLATE (2024) | Tulsa, OK

Position: Director of Photography
Director: Katie Hoffman-Faulk

A VERY MERRY REBRAND (2023) | Tulsa, OK

Position: Director of Photography
Director: Katie Hoffman-Faulk

PALATE CLEANSER (2023) | Tulsa, OK

Position: 1st Assistant Camera
Director: Tori Lane Ross
DP: John Lewis

FINAL REPRISE (2023) | Tulsa, OK

Production Company: Mischevious Maidens, LLC
Position: Director of Photography
Director: Quinn Quinlan
Producer: Caroline Kelly

HARD SELL (2023) | Tulsa, OK

Position: Director of Photography
Director: Bobby Ross

SAFE PLACE (2022) | Tulsa, OK

Position: 1st Assistant Camera
Director: Preston Smith
DP: Bryce Riedesel

ENLIGHTEN (2022) | Tulsa, OK

Position: 1st Assistant Camera
Director: Keith "Sneak" Daniels
DP: Bobby Ross

JAY (2022) | Tulsa, OK

Position: Director/DP

THE FINAL WORD (2021) | Tulsa, OK

Position: 1st Assistant Camera

Director: J Daniel Shaffer

DP: Bryce Riedesel

ON MOTHER'S TIME (2021) | Tulsa, OK

Position: 2nd Assistant Camera

Director/DP: Bryce Riedesel

THE LIST (2020) | Grantham, England

Position: Director/DP

FRIENDS (2019) | New York, NY

Position: 2nd Assistant Camera

Director: Olivia Chen

DP: Bryce Riedesel

Documentary Short

NOPS x TELLURIDE (2023) | Tulsa, OK

Position: Director/Cinematographer

A LICENSE TO THRIVE (2023) | Tulsa, OK

Production Company: VOKSEE

Position: Cinematographer

Producer: Rebecca Parks Fernandez

Director: Duane H. Fernandez

OKLAHOMA UNDERGROUND (2023) | Tulsa, OK and Miami, FL

*In Film Festival Distribution

Position: Director/Cinematographer

PBS READING UNIVERSE (2022) | Enid, OK

Production Company: PBS

Position: 2nd Operator

Director: Bryce Riedesel

HARLAXTON (2020) | Grantham, England

Position: Director/Cinematographer

Distribution: PBS

THE GUATEMALA PROJECT (2019) | Sololá, Guatemala

Position: Director/Cinematographer

Distribution: PBS

Documentary Feature

ADREINNE (2021) | New York, NY

Production Company: Blowback Productions

Network: HBO

Position: Production Assistant

Director: Andy Ostroy

DP: Trish Govoni

STOCKTON ON MY MIND (2020) | New York, NY

Production Company: Blowback Productions

Network: HBO

Position: Production Assistant

Director: Marc Levin

DP: Ellington Tynes

Episodic

THE SENSITIVE KIND, PILOT (2024) | Tulsa, OK

Production Company: Inclined Productions, Inc.

Network: FX

Position: Video Playback

Director: Sterlin Harjo

DP: Adam Stone

RESERVATION DOGS, SEASON 3 (2023) | Tulsa, OK

Production Company: Minim Productions

Network: FX (Hulu)

Position: Set Decoration Production Assistant

Showrunner: Sterlin Harjo

DP: Mark Schwartzbard

I PROMISE, SEASON 1 (2021) | New York, NY

Production Company: Blowback Productions

Network: Quibi

Position: Production Assistant

Director: Marc Levin

DP: Daniel B. Levin

HIGHTOWN, SEASON 3 (2019) | New York, NY

Production Company: Lionsgate/Jerry Bruckheimer Television

Network: STARZ

Position: Production Assistant

Commercial

TEDx UNIVERSITY OF TULSA (2024) | Tulsa, OK

Production Company: Buddy FX

Position: B Camera Operator

DP: Lyndon Alvarez

PURINA PRO PLAN SPORT - RONNIE SMITH KENNELS (2023) | Pawhuska, OK

Production Company: Story Road Films

Position: 1st Assistant Camera

Director: Justin Lubke

DP: Matthew Wheat

EASYWORSHIP (2023) | Tulsa, OK

Position: 1st Assistant Camera

Director: Bobby Ross

DP: Sean Lorton

PINNACLE AWARD HONOREES - YWCA TULSA (2023, 2024) | Tulsa, OK

Director of Photography: Brea Mullen

Producer: Kyle Rutledge

Music Video

"HAPPINESS" - FROM "PASSION" BY STEVEN SONDHEIM (2023) | Tulsa, OK

Performed by: Margaret Stall and Kathy Venable

Position: Director of Photography

Director: Margaret Stall

"THE HILL" - FROM "ONCE" (2023) | Tulsa, OK

Performed by: Margaret Stall and Matt Magerkurth

Position: Director of Photography

Director: Margaret Stall

"WASTE MORE TIME" - LOGAN BRUHN (2022) | Tulsa, OK

Position: Director of Photography

Director: Atlas Fielding

"EMERALD FIREFLIES" - THE MAKERS OUT (2022) | Tulsa, OK

Position: 2nd Operator

Director: Scott Bell

DP: Bobby Ross

Education

Set Ready Course | August 2022
Oklahoma Film & Television Academy

B.S. in Multimedia Communications | Aug. 2017-Dec. 2020
The University of Evansville

Cognate in Film Studies
Honors: summa cum laude (GPA 3.94)

References

Bryce Riedesel

Cinematographer/Gaffer
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Neil Newby

Camera Operator
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Kelsey Miller

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