



Mark Gullickson

Production Sound Mixer

(918) 221-4093

mmzgully@gmail.com

www.imdb.com

TV / Film

Last Chance University	2018	Serial	Netflix Originals
That Time In My Life	2018	Short	KKP
"The Professor" Goes to Prison	2018	Doc Short	Prison Fellowship
Waters	2018	Web Series	Mattlock London Prod.
The Terrible Tale of Jacqueline Torn	2017	Short	Tate Steinsiek/CryptTV
Locard's Principle	2017	Feature	Jake Richardson
In the World of the Long Breath	2017	Short	Barfield Productions
Entropy	2017	Short	Mattlock London Prod.
Our Home	2016	Feature	Windswept Media
Boomtown - An American Journey	2015	Feature	KKP
A Walk to Remember	2014	Short	Trost Moving Pictures
The Safest Place	2014	Short	New Song Films
As Dreamers Do	2014	Feature	Regency Productions
Skid	2014	Feature	Grey Wolf Productions
Greyscale	2013	Feature	Daros Films

Commercial / Industrial

Nike/Jordan - Russell Westbrook	2018		
Fox/ESPN Sports Feature(s)	2018		2nd Wind Media
Safe Spaces	2018		Brave Dream Media
Walmart Technology	2018		USA Today Media
Tulsa Opera Project	2018		KKP
Walmart / Kingsford	2018		Tane Digital Video
NFL Draft - Orlando Brown	2018		NFL Media
Pefin	2018		First Threshold
Single Plane Swing	on-going		Tri3Media
What's Next Acting Class	on-going		Linda Layman Agency

Sound Gear

Mixers/Recorders:

- Sound Devices 688 Portable Production Mixer/Recorder 16 channel with Time Code Gen
- Sound Devices MM-1
- Zoom H6 Portable 4 channel digital recorder

Microphones:

- Schoeps CMIT-5U Shotgun
- Schoeps CMC6U MK41 w/ Low cut and Swivel
- Sennheiser MKH 8060 Short Shotgun
- Sennheiser MKH 8050 Hyper Cardioid
- (5) DPA 4071 Lavalier – MicroDot with 3.5mm & 3 pin lemo adapters
- Sanken COS11D - 3 pin Lemo
- Sanken COS11D - 5 pin Lectro
- Oscar Sound Tech OST-802 – Black – 3.5mm
- Countryman EMW shelved response – Tan – 3.5mm
- Oscar Sound Tech OST-801 shelved response – Tan – 3.5mm
- Sennheiser ME-2 Lavalier – Black – 3.5mm
- (2) Audio Technica AT899 Condenser Lavalier w/ Power Supply Module – XLR or 3.5mm
- OST 3.5mm to XLR adapter

Wireless:

- (2) Lectrosonics SRc-A1 Receiver (4 Channels)
- (2) Lectrosonics SSM-A1 Micro Mic Pack
- (2) Lectrosonics SMWB-A1 Wideband Mic Pack
- (4) Sennheiser EW 100ENG G2 belt pack transmitter
- (5) Sennheiser Receivers/Cam Hop. Range A 516-558 MHz
- SKP-100 plug-on transmitter with Receiver. Frequency Range A 516-558 MHz

IFB:

- (4) Lectrosonics R1a IFB Receivers via SMQV transmitter - block 20

Boom Pole:

- K-Tek KEG-100CC Graphite Pole ~ 9' reach
- K-Tek K152CCR Graphite Pole ~ 13' reach
- K-Tek KS-246FT Graphite Pole ~ 21' reach

Timecode:

- Ambient ACN-LS Timecode Slate
- Ambient MasterLockit
- (4) Ambient NanoLockit Timecode Generator/Transceiver w/ various cables

Headphones:

- Sony MDR-7506
- Beyerdynamic DT770 80 ohm
- Misc for IFB

Miscellaneous:

- (6) Sound Blanket 72 x 80 - Navy
- Cables and Adapters – XLR, 1/4", RCA, etc.
- Production Slate / Clapper / Insert Slate