

MARIAH FAITH WHALEN

POST-PRODUCTION ENGINEER | MUSIC
PRODUCER | SINGER/SONGWRITER

PROFILE

Detail-oriented creative with a passion for bringing all kinds of artistic visions to life through sound. Highly motivated with diverse experience in recording, editing, and mixing both music and post-production.

CONTACT

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Oklahoma City, OK 73162

EDUCATION

- 2020 Academy of Contemporary Music at the University of Central Oklahoma (ACM at UCO)
BA in Music Production
- 2017 ACM at UCO
AA in Music Performance

CERTIFICATIONS

Avid Certified Operator- Pro Tools 2018 | Completed 2021

SKILLS

Adobe Premiere | Adobe Photoshop | Adobe Illustrator | Word | Excel | Pro Tools | Session Organization + Editing | In-Studio Recording | Music Producing | Mixing Music + Post-Production | Quick Learner | Strong Work Ethic | Team-Player

RELEVANT COURSEWORK

- NGP Film Workshop- Sound Dept.
- Castle Row Studios Workshops- Modern Music Production | Film Scoring | Post-Production
- ACM at UCO- Studio Recording | Advanced Mixing and Mastering | Post-Production & Sound Design | Mixing/Managing Live Sound

RELEVANT EXPERIENCE

- May Freelancer
- 2015-
Now
- *Running Behind* | Post-Sound Design and Music Supervisor ; (short film)
 - *Ike Boys* | Assistant SFX Editor, as well as some uncredited work in Foley & overall Post-Sound Editing.
 - Lead singer of Stone Tide, writing all my lyrics & melodies
- Aug. ACM at UCO- Student
2014- Assistant
- May
2015
- Secretarial duties such as organizing documents, answering phone calls, etc.
 - PA at shows & performances