

Alexandra Joy Sharfman

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Editing Reel Website: <http://alexandrasharfman.oucreate.com>

EDUCATION - University of Oklahoma: Gaylord College

Major: Creative Media Production Minor: Japanese May 2020 Undergrad

PRODUCTION EXPERIENCE

- **KILLERS OF THE FLOWER MOON** - *Remote RABS Data Entry for Casting* May – Sept. 2021
 - Entered BG into RABS (Run a Better Set). Sent prelim and final call time notifications. Helped keep track of cancellations, new additions, and costume numbers. Updated RABS and casting skins according to new BG breakdowns.
- **AMERICAN UNDERDOG: THE KURT WARNER STORY**
Background PA Feature Film Oklahoma City Feb.– Mar. 2021
 - Checked background people in on set, distributed paperwork, approved I9s, helped wrangle background in holding area, worked closely with accounting, production office, and Assistant Directors, also did the background breakdown at the end of each day.
- **UNBREAKABLE BOY** – *Office PA Feature Film Oklahoma City* Nov. 2020 – Jan. 2021
 - Ran errands for production, made payment requests, maintained digital filing, tracked down P-card receipts and uploaded them to Caset, and kept track of vendors.
- **REAGAN** – *Accounting PA Feature Film Guthrie, Oklahoma* Sept. 2020 – Nov. 2020
 - Emailed background extras startwork, checked paperwork and tracked down missing documents. Created vouchers, clocked background in and out of set and got their signatures.
- **IKE BOYS** – *Extras Wrangler Feature film Oklahoma City* Jan. 2020 – Feb.2020
 - Gave background their paperwork, checked paperwork, and signed documents, clocked them in and out on vouchers, made sure background stayed in the holding area when not on set.

INTERNSHIPS

- **Broadcast Intern** – *Oklahoma City Thunder* Aug. 2019 – Dec. 2019
 - Edited hype videos and graphics in Avid and After Effects, assisted in shooting community events and player interviews, also transcribed videos.
- **Equipment Intern** – *Rooster Teeth Austin, TX* Summer 2019
 - Helped maintain equipment, checked gear in and out of the facility, visited broadcast and live action sets, observed and assisted in broadcast recordings. Learned about Red Cameras, Teradek and FS7 kits.
- **Chris Freihofer Casting Agency** – *Intern* Norman, OK Summer 2018
 - Helped with recording auditions and worked front desk helping actors sign in. Also helped with film camps where we'd create demo reels for actors. Ran audio and DIT for multiple camps.

VOLUNTEER EDITOR

- **Photo Start** – Non-profit organization teaching the art of photography to children in Africa
 - Edited promotional videos and gifs for their social media.
- **World Pulse** – Women’s leadership organization
- Edited a speaker reel for the CEO.