

Mitchell Hill

Oklahoma City

hillcm30@gmail.com

405-397-0113

Completed training from the Oklahoma Film & Television Academy where I learned walkie lingo, film set departments and the duties of each Production Assistant. Have worked in the Grip and Electric department, understanding the different stands, lights, and the different kinds of flags and diffusions. Able to travel and work as a local throughout the state of Oklahoma and would love to bring my skills to your production

Credits

A Baby at Any Cost / Set Production Assistant. Aug. 2021

- Picked up and drove the cast and director to set. Handed out sides to the crew. Set up crafty and made runs when needed. Assisted in setting up video village.

Amelia's Prayer / Grip Dept. July 2021

- Set up combo stands for the electric department to put their lights in. Held bounce board to cast light on the actors. Helped put up flags and controlled dolly as well.

The Nanny Knows / Grip & Electric. June 2021

- Assisted the production in setting up combo/C-stands and flags as well as pushing the dolly for the camera. Also helped properly run stringers and strike lighting on set.

American Underdog: Kurt Warner Story / Stand-In. Feb. 2021

- Worked with Dir. of Photography and Gaffer to help block and light scenes before the 1st Team came in to perform.

Green Pastures Studios / Office Production Assistant. Jan. 2021

- Ran errands/pickups for the studio. Scan and document paperwork. Greeted guests, answered the phone. Assisted with OFTA classes.

Green Pastures Studios / Set Production Assistant. Jan. 2021

- Distributed and logged crew walkies. Distributed hot bricks when needed. Assisted various departments on set as needed. Worked with 1st team and invited cast to and from set.

Education

-Film Education Institute of OK: - Grip Department Workshop. (Instructor: John Shryock)

-Oklahoma Film & Television Academy: -Set Ready Course (Instructor: Kim Mott)

-Assistant Directing Specialization Course (Instructor: Alisha East)

-On-Set Practicum (Director: Richard Janes)

OSU-OKC Assoc. Degree. / University of Central Oklahoma: Mass Communications

Other Work Experience: 6 Years of Retail Work.

Have worked for various retail employers: TJ Maxx, Old Navy and Reebok. Understand how to work with a team, communicate through walkie talkies, and engage with others in a professional manner.

Skills: Valid Oklahoma drivers license with my own car. Confidently communicate clearly through phone call, text, and email. Can efficiently communicate using walkie lingo. Know how to read a call sheet and other forms. Strong understanding of how a film set operates. Motivated and resourceful. Visual and quick learner. Work so hard that I forget it's work.

References

Amy Janes, ajanes@ofta.tv - 310.592.3377

Kim Mott, kimmott.film@gmail.com - 845.332.3481

Alisha East, alishaeast88@gmail.com - 479.883.1608

John Shryock, jskyrocket@hotmail.com - 405.401.7312