



REESE DAWKINS

FILMMAKER – CAMERA DEPARTMENT | OKLAHOMA CITY, OK
REESEDAWKINS.COM

ABOUT ME

Hi! My name's Reese. I'm an Oklahoma native on leave from film school in LA. I've worked professionally in camera as a 2nd AC, and I have a rounded experience in other areas of film production. Eager to get to work, bring my talents to a team, and help your vision become realized!

SKILLS

- Strong communicator
- Proficient in **Avid Media Composer** and **Adobe Premiere Pro**
- Still Photographer
- Acting Experience
- Proficient in **Google Workspace** and **Microsoft Office**

EXPERIENCE

PROFESSIONAL

2ND AC – “DEADLY DONATION” – DAWN'S LIGHT MEDIA – FEB 2021

- AC for A cam and for B cam on two-camera days. Fulfilled utility duties as well as AC work.

B CAM 2ND AC • “RUNNING BEHIND” • NGP WORKSHOP • DECEMBER 2020

- Mag loader, slate operator. Assisted with cam setup and lens changes. Set up monitor bays.

STUDENT

SOUND OPERATOR • “JOSEPH” • USC • FEBRUARY 2020

- Operated boom mic, monitored levels, assisted with various PA duties on set.

DIRECTOR/CINEMATOGRAPHER • “SUB” • USC • FEBRUARY 2020

- Managed two actors, blocking, and conducted videography for a short film of mine

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA • CINEMA & MEDIA STUDIES

- 200 and 300 level production experience
- Mirrorless and DSLR videography
- Boom Mic Operation and Recording
- Editing (Avid Media Composer)
- On-set protocol and etiquette
- Cinema Studies courses
 - o Critical analysis and writing



DAWKINSREESE@GMAIL.COM



405-219-6909



1909 N DOUGLAS AVE #4
OKC, OK 73106