

# JORDON WHIPKEY

## PRODUCTION ASSISTANT

whipkeymedia@gmail.com



*I am a recent graduate of the Set Ready Course at the Oklahoma Film & Television Academy. I can travel throughout Oklahoma. As a PA, I understand the changing needs of us on set. I will perform any tasks required of me, for any department position. Adherence to Covid 19 protocols will not be an issue. Let's make a film!*

### SKILLS

#### PROGRAMS

Adobe Premiere  
Adobe Lightroom  
Adobe Photoshop

#### PERSONAL

Camera Operator  
Film Editor  
Photographer  
Security  
Body Guard  
Driver  
Teacher  
Barista  
Construction  
Power Tools  
Set Design

### WORK EXPERIENCE

#### CAM OP, EDITOR

APRIL 2021

With Toni Marlo, owner of MarloHaus, we shot a run-n-gun style behind the scenes video for digital marketing/advertising. I used Adobe Premiere to edit the video and selected the music for it too. We used my two BMPCC4K's for the production.

#### CAM OP

APRIL 2021

I worked as a cam op with Cannaline Marketing on a Behind the Brand video for Verdancy. We used my lighting kit to light the interviews.

#### CAM OP

MARCH 2021

I worked as a camera operator with Cannaline Marketing on a Behind the Brand video for Nature's Key. I was a cam op, and they used my lighting equipment, PA kit, and c stands. I was the behind the scenes photographer for the video.

#### DIRECTOR, PRODUCER, CAM OP

JAN. 2021

With Truth Nation Records, I produced, directed, created the template, and shot the I Told 'Em music video.

## **WORK EXPERIENCE CONT.**

### **FILM EDITOR ASSISTANT, CAM OP - NOV. 2019**

I used Adobe Premiere to edit thirteen different audio and visual tracks from the *Your Great Love Live Worship Experience* for Crossings Community Church. I worked as a camera operator on Crossings Community Church's *Your Great Love Live Worship Experience* for two nights. We utilized the Blackmagic Design Cinema Camera MFT 2.5k Video Camera and Rokinon Cine Lenses.

## **EDUCATION**

### **OKLAHOMA FILM AND TV ACADEMY - JAN. 2020**

I learned about various department PA positions, set lingo, radio etiquette, and Covid 19 protocols.

### **OCCC - JAN. 2016**

I learned about general grip gear, lighting, film editing, camera gear, and set lingo. I attended these classes: Cinematography 1, Film Editing and Digital Effects 1, and Set Design.

# **SKILLS**

## **PROGRAMS**

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## **PERSONAL**

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Driver

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Construction

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