

Bob Wenrich

Production Resume

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EXPERIENCE

Sprung — *Production Secretary*

2021
Television Series, Produced by Picrow Streaming Inc.

Reservation Dogs — *Production Assistant*

2021
Television Series, Produced by Minim Productions Inc.

Prisoner of Love — *2nd Assistant Director*

2021
Narrative Feature, Produced by Reel One Entertainment

American Underdog — *Production Assistant*

2021
Narrative Feature, Produced by Kingdom Story Company

The Legacy of Black Wall Street — *Key Production Assistant*

2021
Documentary Series, Produced by Trailblazer Studios

The Inhabitant — *Key Production Assistant*

2020
Narrative Feature, Produced by Steelyard Pictures

UPS Wishes Delivered Campaign — *Key Production Assistant*

2020
Web Content, Produced by Concrete Images, Inc.

Adidas Tennis Campaign — *Key Production Assistant/Driver*

2020
Web Content/Photo Series, Produced by Glam PR

Rimowa Spring 2020 Campaign — *Key Production Assistant*

2020
Web Content/Photo Series, Produced by Glam PR

Pepsi feat. Marshmello — *Key Production Assistant/Driver*

2020
Web Content, Produced by Glam PR

Insecure — *Production Assistant/Driver*

2020
Television Series, Produced by HBO

AWARDS

Audience Choice Award for
Best Picture - 2018 Oceanside
International Film Festival
for *Esfuerzo*

Official Selection - 2018 Napa
Valley Film Festival for
Esfuerzo

Official Selection - 2018
Enfoque International Film
Festival of Puerto Rico for
Esfuerzo

Official Selection - 2018
Cannes Film Festival Court de
Métrage Short Film Corner
for *Esfuerzo*

Love Life — *Production Assistant/Driver*

2020

Television Series, Produced by HBO

Westworld — *Production Assistant/Driver*

2020

Television Series, Produced by HBO

American Express Project Zeus Campaign — *Production Assistant*

2019

Web Content/Photo Series, Produced by Very Rare

Chewed Gum — *Producer*

2019

Documentary Feature, Independently Produced

Esfuerzo — *Producer*

2018

Documentary Short Film, Independently Produced

EDUCATION

University of Oklahoma, Norman, OK — *BA, Film & Media Studies*

August 2008 - May 2012