

Justin Jayne

Oklahoma City, OK

(405) 921-6771

justinjayne.com

Summary

A crew member with a team focus. Has a passion for film making and any creative media endeavors. Specializes within the Assistant Directing department and works well in environments that have tight deadlines and require creative problem-solving skills. Background in news videography and freelance video editing.

Selected Experience

AD Department

First Assistant Director | *Boy Mode* (short) | R.E.M. Productions | November 2023
First Assistant Director | *Welcome Home* (short) | Oklahoma City 48 Hour Film Project | October 2023
Production Assistant | *Fairwood S2* (series) | Metropolitan Sound + Vision | May-July 2023
First Assistant Director | *Up North* (feature) | Up North Productions | February 2023
First Assistant Director | *Niece Day* (short) | 11:11 Films | November 2022
First Assistant Director | *I.N.C.* (pilot) | The Why Not Collective | August 2022
Second Assistant Director | *Jueju* (web series) | Thehumanlens Films | April 2022

Misc. Departments

Writer, G&E Swing | *LEAK* (short) | Thehumanlens & 11:11 Films | May 2022
Camera Production Assistant | *Model House* (feature film) | Thunderbird Films | October 2020

Skills

- Adobe Creative Suite
- Screenwriting
- Video Editing
- Google Drive
- Movie Magic Scheduling
- Final Draft
- Casper
- StudioBinder
- Time management
- Leadership
- Communication
- Directing

Awards

2019 Austin Revolution
Film Festival
Winner - Best Student Script

2020 Heartland Emmy
Team award
Sports: Student production

2021 OKSPJ Pro Chapter
Second Place Award
Online Video Journalism

2022 BEA Awards
Award of Excellence
Film & Video Narrative

2022 Will Rogers Motion Picture
Film Festival
Best Student Short - Winner
Best of Show - Finalist

2023 Simply Indie Film Festival
Best Student Film - Winner

2023 48 Hour Film Competition
Oklahoma City
Best Writing - Co-Winner

Education

2018-2022
University of Oklahoma Creative Media Production Major,
Communication Minor,
4.0 GPA, Honors student