

MARCUS BALLARD

OKC LOCAL

Contact Information

EMAIL

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PHONE

(405) 696-2976

Positions Trained

- Production Assistant
- Film Loader
- Camera Operator/1st/2nd AC
- Technical director
- parab op
- Writing/Editing
- Skilled utility
- Grip/Dolly grip
- Boom op
- Director of photography
- Production coordinator

Gear/Software

- Premiere Pro
- Avid Media Composer
- ARRI Alexa/LT
- Sony FS7
- Final Draft 11
- Live studio cameras
- Jib
- Parabolic mic

Academic Background

FullSail University

Bachelor's in Film • 2020

Hands on experience on every position in pre-production, production, and post production. Taught by industry professionals. Real world Schedule with 8 to 12 hour classes and 24 hour straight short film projects.

Work Experience

production assistant • investigation discovery 2023

I assisted the DP on "Hostage 911" by setting up tripods and carrying equipment. I also ensured locations and buildings were locked down during shoots to maintain control of the environment. Additionally, I managed time effectively for our crew and served as the local point of contact for the city, coordinating logistics and ensuring smooth operations.

Set PA • The Girl Who Believes In Miracles 2018

A feature film where I echoed calls to the crew from the director, locked-down buildings while filming, passed out call sheets, set up tables for crew, provided service for talent.

Cam Op • RedBull 2020

Worked with live event cameras during the RedBull Conquest Orlando region finals to get hand held live footage of the players and crowd at the largest collegiate esports venue in America.

Camera assistant • Golf Magazine 2021

Helped shoot the cover for Golf Magazine as well as did interviews with Victor Hovland, a top 5 golfer in the world. Also shot other photos for articles of the magazine.

Production Coordinator • Investigation Discovery 2021

Worked on the show "American Monsters" season 7 doing camera, lighting, DIT, and sound as well as setting up and coordinating the interviews. Kept close communication with crew from London as everyone was remote except for me on set.

Skilled Utility • ESPN/ABC/Tencent 2021- present

Currently work with ESPN setting up and producing live coverage of college and pro basketball, football, Softball, gymnastics and more. For multiple Universities around and beyond the state of Oklahoma.

Background Actor • Apple Productions 2021

Worked as a background actor and a driver for Martin Scorsese's "Killers Of The Flower Moon" starring Leonardo De caprio and Robert De Niro. My role was to drive old 1920s era cars to make the scene look alive which required training because of how different cars were back then.

*More experience upon request.