

ELIJAH KIEL

PRODUCTION ASSISTANT

Contact

Number: 918-398-3324

Email: elijah.kiel@outlook.com

Social Media: @elijahkiel

IMDB: Elijah Kiel

Education

The University of Oklahoma May 2021

B.A. | Journalism

Major: Creative Media Production

Minors: Film & Media Studies, History

Skills

Adobe Premiere Pro 2023

Adobe Audition 2023

Videography

Production Management

Assistant Directing

Screenwriting (Final Draft 12)

Hobbies & Interests

Practicing video editing techniques.

Reading books/articles analyzing different types of stories, plots, genres, and themes.

Collecting films for a personal library.

Learning/speaking French.

Honorable Mentions

Dallas 48 Hour Film Project 2022, "Not Typical" - DIT & Assistant Editor

OKC 48 Hour Film Project 2021, "Dead Center" - Production Manager & Lead Editor

"Max Excellent" (2020) - 1st Assistant Director

Career Objective

Dynamic and diligent production assistant proficient in Adobe Premiere Pro with 3+ years helping production companies produce marketable products. Aspiring to reinforce creative professionals passionate about storytelling in an editorial position.

Experience

Assistant Editor (Premiere Pro)

Reckless Abandonment Pictures

Oklahoma City, OK

Feature Film: *What Rhymes with Reason* (2023)

- Made creative decisions and assembled rough edits of whole sequences side-by-side with the film's director/editor.
- Organized audio and video files from the production hard drives into bins in Premiere by their scenes and sequences.
- Synced timecodes of Tascam audio with correlating footage as well as trim timelines of unwanted video and/or audio slack.

Skills Used: media organization, feature length editing, creative collaboration.

Production Assistant

Feature films include, but not limited to, *What Rhymes with Reason* (2023), *A Cowgirl's Song* (2022), *Joey & Ella* [Lionsgate (2021)]

Assisted on set with production responsibilities which include, but not limited to:

- Organizing and distributing production paperwork.
- Running errands and supporting cast and crew on set.
- Preparing, packing, and transporting equipment.
- Cleaning and locking-down sets from the public.

Skills Used: problem-solving, on-set communication, anticipating challenges with solutions, maintaining safety on set.

Assistant Camera (AC)

Film Education Institute of Oklahoma

Oklahoma City, OK

Short Film: *Prom Bandits* (2022)

- Coordinated with a designated camera team to ensure batteries were charged and camera gear built and ready as needed.
- Occasionally coordinated with the DP and operated the camera, pulled focus as a 1st AC, or sound slating as a 2nd AC.

Skills Used: camera terminology, camera equipment training.

OU Nightly, News Production Assistant

Gaylord College of Journalism & Mass Communication

OU Nightly is a student-produced television newscast that is live streamed on social media and airs live on OUTV.

- Assisting the news team cover news stories wherever needed.

Responsibilities include: editing news packages, operating live studio cameras, scrolling the teleprompter.

Student Mentor - Videography & Editing

Oklahoma Institute for Diversity in Journalism

Norman, OK

OIDJ is a summer program that provides opportunities for high school students who face barriers pursuing careers in journalism.

- Coached students interested in visual storytelling write, shoot, edit, and publish news stories for an online news outlet.

Skills Used: leadership, mentorship, collaboration.