

PRENTICE BANZET

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I always try to channel my inner Swiss Army knife when on set, I have experience in Camera, Grip and Electric departments. So being able to multitask and bounce between different tasks in a efficient manner. Be it setting lights, flags, blacking out windows, being a human ladder (I am 6'7") rigging lights in ceiling. I'm also proficient in Microsoft Office, Adobe. I believe a strength of mine is being able to adapt to the roller coaster of a set and any issues that may arise. I have a strong work ethic, the ability to take direction and initiative. The will to make every job I commit to, to be as aesthetically pleasing and safe as possible. I also have my own small kit of tools and accessories.

EXPERIENCE

- Driver-Spec Shoot(Origami)- Feb 2020
- Swing/Driver-Ebay(Drake Ave)- Feb 2020
- Grip/Driver- Kia(Serial Pictures)-Jan 2020
- B Cam-BMW Marathon(BMW)-Dec 2018 and 2019
- Swing-Honey Combs(Hey Baby)-Dec 2019
- Grip-Edward Jones(Aligned Media) -Dec 2019
- Grip/Driver-UPS(PF100)-Nov 2019
- Swing/Driver-Golden Chick(Compulsive Media)-Nov 2019
- Swing-Cesar(Chelsea Live Media)-Nov 2019
- Swing/Driver-Interviews(Red Print Strategy)-Oct-Nov 2019
- Grip Driver-Fisher Investments(Caruso Company)-Oct 2019
- Swing-(Indy Short, Manos De Oro)-Oct 2019
- Driver- Spurs(Famous Group)-Sep 2019
- Swing/Driver- Miss Juneteenth(Sailor Bear)- Jul-Aug 2019
- Swing/Driver-Chess set(Sullivan Productions)-May 2019
- Swing/Driver- If Looks Could Kill (Glass Ent.)-May 2019
- Swing/Driver- Blue Emu (Storyfarm)-Feb 2019
- Swing/Driver-Paul Cauthen Music Video(Relentless Artist Management Inc.) Feb 2019
- Cam PA- Super Beets (R2C Group)-Jan 2018
- Cam PA-Peanut Bowl (Food Dance Films)-Sep 2017
- Internship, Part Time, Full Time at Electric, Light, and Power-Sep 2017-June 2020

REFERENCES

Richard Porter(Key Grip)-(817)-454-1616 Daniel Patterson(DP)-(718)-503-4146
Adrian Trent(ELP Co.)-(214)-274-2658 Matt Hadley(Gaffer)-(828)-329-9876