

BRYLEE RUSSELL



bryleeBrussell@gmail.com



(918) 399-1699



Norman, OK 73072

PROFESSIONAL SUMMARY

Oversee film productions to create entertaining and informative works for diverse audiences. Innovative and driven with strong technical know-how, natural leadership talent and analytical problem-solving expertise. Experience steering creative vision and enhancing filmmaking.

SKILLS

- Clear Communication
- Relationship Building
- Project Planning
- Shot and Scene Planning
- Critical Thinking
- Crew Supervision
- Stories Editing
- Creative Thinking
- Actor Collaboration
- Crew Work Coordination
- Attention to Detail
- Fiction Writing
- Schedule Management
- Script Development

EDUCATION

Oklahoma City Community
College

Oklahoma City, OK • 12/2019

*Associate of Arts: Digital
Cinema Production*

WORK HISTORY

Interior Lives - Feature Film - Director, Writer, Producer
*Best Student Screenplay - Winner SSUFF 2020, Best OK
Feature Screenplay- Semifinalist DCFF 2021*

- Created budget and developed comprehensive plan to accomplish film objectives while staying within budget.
- Presented production ideas and determined creative scenarios for production and delivery.
- Planned video shoots in studio and on location by managing production through all stages to completion.

Sulfur Clouds - Short Film - Director, Writer, Producer

- Developed project budgets and managed production costs.
- Creatively designed and shot a movie while staying in a small budget.
- Developed schedules for production, editing and duplication for timely delivery.

Turtles - Short Film - Director, Writer, Producer
DEADcenter Film Festival Official Selection 2021

- Utilized exceptional writing, editing and proofreading skills to produce engaging and error-free content.
- Focused teams on developing innovative and cutting-edge approaches at all levels with effective resource allocation and strategic planning.
- Determined ideal film locations, attained permits and

planned shots to achieve intended results.

Over The Line - Short Film - Director, Writer, Producer
Notable Newcomer - Winner Red Dirt Film Festival

- Worked with team leaders to arrange schedules based on production requirements and available resources.
- Evaluated scripts to identify creative strategies and resource needs for effective production.
- Completed thorough research into assigned topics.

13 - Short Film - Assitant Director

- Directed manufacturing of diverse products with hands-on, collaborative and big-picture leadership style.
- Collaborated with management and fellow supervisors to organize operations and achieve demanding schedule targets.
- Worked closely with director to provide effective assistance for specific aspects of business operation.