

MATT SKUTA

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10825 Nettleton St Apt 125, Sun Valley, CA 91325

VISUAL EFFECTS- DATA WRANGLER

Westworld Season 2 & 3 (VFX Supervisors: Jay Worth, Joe Wehmeyer, Bruce Branit)

The Mandalorian Season 2 (VFX Supervisors: Joe Bauer, Richard Bluff)

Jumanji- The Next Level (2019)- (VFX Supervisor: Mark Breakspear)

Wonder Woman 1984 (2020)- Additional Photography- Mexico City Unit (VFX Supervisor: John Moffet)

The Righteous Gemstones Season 2 (VFX Supervisor: Bruce Branit)[*COVID-19 shutdown shoot day 2]

VISUAL EFFECTS- WITNESS CAMERA OPERATOR

Venom (2018) (VFX Coordinator: Matthew Silver)

SET/TRUCK PRODUCTION ASSISTANT

Feature Films:

Disconnected (Dir. Ana Davis, Carl Colpaert)

Female Fight Squad (Dir. Miguel A. Ferrer) [Key Set PA]

Confused (Dir. Kevin Shulman)

Her Dark Past (Dir. Kevin Shulman)

Scales: Mermaids Are Real (Dir. Kevan Peterson)

Bad Match (Dir. David Chirchirillo) [Key Set PA]

Magnum Opus (Dir. Kevin Elliott)

What Still Remains (Dir. Josh Mendoza)

Web series:

Rom.Com (Cracked)

If Titanic Were Real (Cracked)

Women Giving Birth for the First Time (Cracked) [Key PA]

Jaenette Samano's Journey (Telemundo)

Say it in Song (MTV)

Cook That! (Awesomeness TV)

Television:

Made in Chelsea: LA (All 4)

Two Sentence Horror Stories (WB) [Key PA]

Short Films:

Writer's Block (Dir. Troy Miller)

The Reunion (Dir. Carmen Wilkerson)

Organ Donor (Dir. Emily Honey)

Lucifer (Dir. Brent Trotter)

The Good Ones (Dir. Skyko)

Short Films (cont.)

Two Bellmen (Dir. Daniel 'Malakai' Cabrera)

PUSH (Dir. Justine Bateman)

Commercials (partial list)

Lacoste (SoLab, Area64, Flathead Films)

Walmart (Moxie)

Jeep (CMS Productions)

AT&T Millions (Smuggler)

HP- Epic Vines (180 LA)

Burlington Coat Factory (Community Films)

Nissan (Slim Pictures)

Budweiser (Anonymous Content)

Progressive (Road Trip Films)

Ziplock (RSA Films)

Telemundo-Toyota (Conill)

Disneyland (Smuggler)

Emerald Nuts (et cetera)

Cadillac (Aero Film)

Music Videos (partial list):

"Best Behavior" by Louisa Johnson

"Honest" by Kodakline

"40 Mill" by Tyga

"Punching Bag" by Akillezz

"New Big Papa" by Mickey Zobel

"Virgins" by Death From Above 1979

"Lilly" by Toro y Moi

2nd 2nd Assistant Director

Crave: The Fast Life (Feature Film; Director: Joaquin F. Palma; 1st AD: James R.W. Hiatt; 2nd AD: Michael Demas; UPM/Line Producer: Ovidio Jimenez)

OTHER EXPERIENCE

Intern- **Roserock Films** (Producer: Hunt Lowry; Burbank, CA; Summer 2014)

• Rolling Calls

• Script Coverage

EDUCATION

University of Oklahoma- Bachelor of the Arts in Film and Media Studies

Major GPA: 3.84—Overall GPA: 3.56

Graduation Date: May 2014

References available upon request

SSN:*****8250

Sooner ID:113843571

Date of Birth: 22-AUG

Date Issued:14-AUG-2020 OFFICIAL

Record of : Matthew G Skuta

Current Name:Matthew G Skuta

Issued To : MATTHEW GREGORY SKUTA

Course Level : Undergraduate

Major(s)
College : College of Arts and Sciences
Major:
Film and Media Studies

Degree Information:
Awarded Bachelor of Arts 09-MAY-2014

Major:
Film and Media Studies

Subj	No.	Title	Cred	Grade	Pts	R
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TRANSFER CREDIT ACCEPTED BY THE INSTITUTION:

Subj	No.	Title	Cred	Grade	Pts	R
201010		Extra-Inst Credit-Adv Placemnt				
P SC	1113	AMERICAN FEDERAL GOVERNMENT	3.00	S		
		Earned Hrs	GPA-Hrs	QPts	GPA	
		3.00	0.00	0.00	0.00	

Subj	No.	Title	Cred	Grade	Pts	R
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INSTITUTION CREDIT:

Fall 2010
University College-AS program
Film and Video Studies

ENGL	1113	Principles-English Composition	3.00	A	12.00	
FVS	1013	Introduction to Film and Video	3.00	A	12.00	
HIST	1483	United States, 1492 to 1865	3.00	B	9.00	
PHIL	1113	Intro to Logic	3.00	A	12.00	
PSY	1113	Elements of Psychology	3.00	B	9.00	
		Earned Hrs	GPA-Hrs	QPts	GPA	
		15.00	15.00	54.00	3.60	

Good Academic Standing

Spring 2011
University College-AS program
Film and Video Studies

ENGL	1213	Principles-English Composition	3.00	A	12.00	
FVS	2023	Film History/Crit 1945 to Pres	3.00	A	12.00	
LAT	1115	Beginning Latin	5.00	C	10.00	
PHIL	1013	Introduction to Philosophy	3.00	A	12.00	

Earned Hrs	GPA-Hrs	QPts	GPA
14.00	14.00	46.00	3.29

Good Academic Standing

Fall 2011
College of Arts and Sciences
Film and Video Studies

ANTH	1413	Discoveries in Archaeology	3.00	C	6.00	
FVS	2013	Film History/Criticism to 1945	3.00	B	9.00	
LAT	1215	Beginning Latin	5.00	D #	0.00	

Subj	No.	Title	Cred	Grade	Pts	R
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INSTITUTION CREDIT:

METR 1014 Intro to Weather and Climate 4.00 A 16.00

Earned Hrs	GPA-Hrs	QPts	GPA
10.00	10.00	31.00	3.10

Good Academic Standing

Spring 2012
College of Arts and Sciences
Film and Video Studies

ART	2813	Filmmaking I	3.00	A	12.00	
DRAM	1503	Acting for Non-Majors	3.00	A	12.00	
FVS	2033	Writing About Film	3.00	A	12.00	
LAT	1215	Beginning Latin	5.00	B	15.00	

Earned Hrs	GPA-Hrs	QPts	GPA
14.00	14.00	51.00	3.64

Good Academic Standing

Fall 2012
College of Arts and Sciences
Film and Video Studies

ENGL	3213	Techno Thrillers	3.00	A	12.00	
FMS	3213	Media Theories & Methodologies	3.00	A	12.00	
FMS	3683	Social Issues and Film	3.00	A	12.00	
HES	1823	Scientific Prin-Health/Disease	3.00	B	9.00	
LAT	2113	Intermediate Latin Prose	3.00	B	9.00	

Earned Hrs	GPA-Hrs	QPts	GPA
15.00	15.00	54.00	3.60

Good Academic Standing

Spring 2013
College of Arts and Sciences
Film and Video Studies

ARCH	3013	Architecture for Non-Majors	3.00	A	12.00	
FMS	3223	The Hollywood Musical	3.00	A	12.00	
FMS	3233	Del Toro, Inarritu & Cuaron	3.00	B	9.00	
GEOG	3003	Interpreting Planet Earth	3.00	A	12.00	
MTHR	3143	History-Amer Musical Theatre	3.00	B	9.00	

Earned Hrs	GPA-Hrs	QPts	GPA
15.00	15.00	54.00	3.60

Good Academic Standing

Summer 2013
College of Arts and Sciences
Film and Video Studies

FMS 3853 Feature Screenwriting 3.00 B 9.00

Earned Hrs	GPA-Hrs	QPts	GPA
3.00	3.00	9.00	3.00

Good Academic Standing

Fall 2013
College of Arts and Sciences
Film and Media Studies

CL C	2213	Intro-Classical Archaeology	3.00	C	6.00	
DRAM	2503	On-Camera Acting Non-Majors	3.00	A	12.00	
FMS	3223	Sci Fiction/Cultr Modernity	3.00	A	12.00	
FMS	3810	Career Plan in Film & Media St	1.00	A	4.00	
FMS	3810	Editing:Theory/Hist/Practice	3.00	A	12.00	
FMS	4013	Senior Seminar in Film & Media	3.00	A	12.00	

Kelli Dyer
Registrar

SSN:*****8250

Sooner ID:113843571

Date of Birth: 22-AUG

Date Issued:14-AUG-2020 OFFICIAL

Subj	No.	Title	Cred	Grade	Pts	R
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INSTITUTION CREDIT:

Earned Hrs	GPA-Hrs	QPts	GPA
16.00	16.00	58.00	3.63

Good Academic Standing

Spring 2014

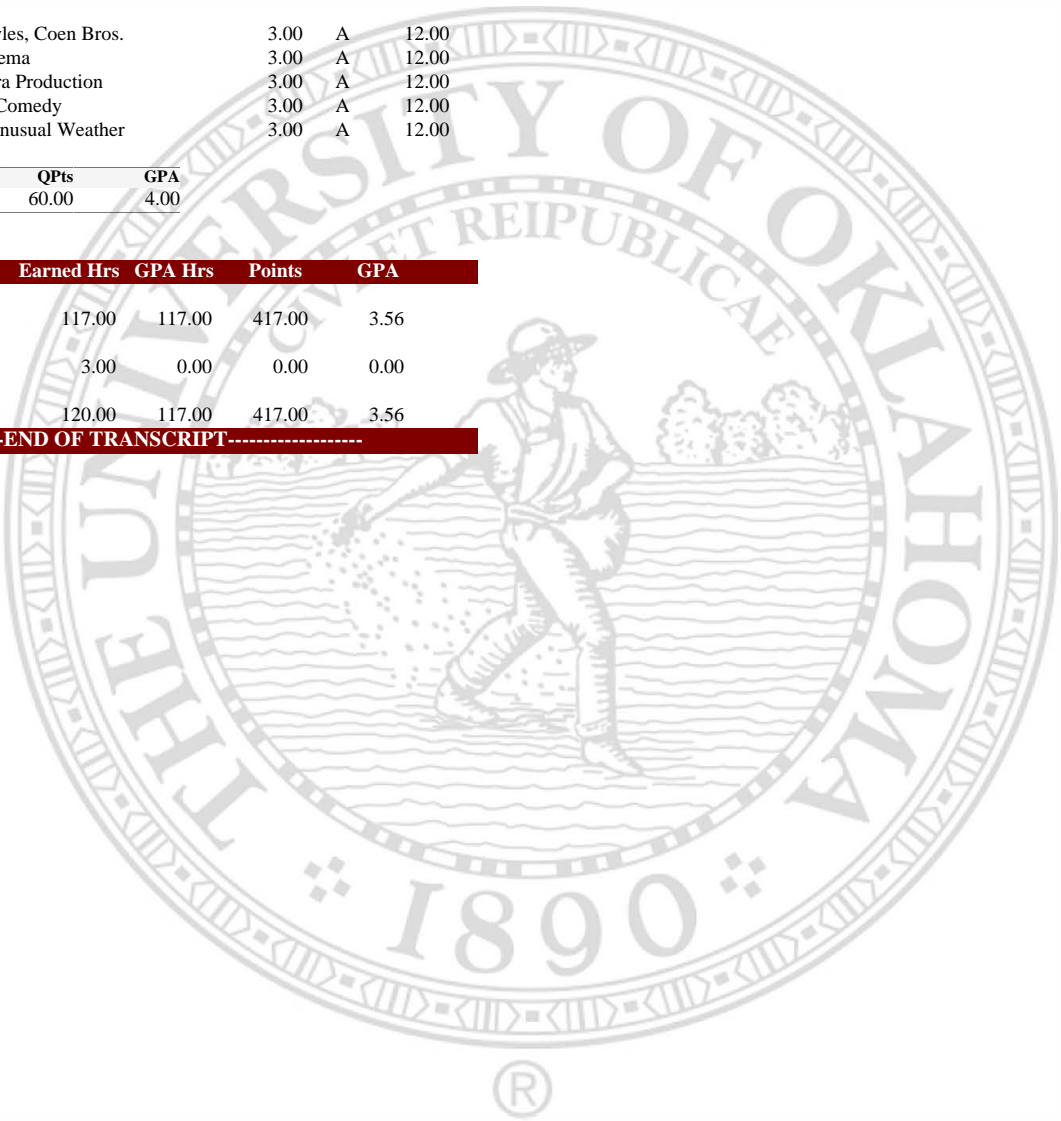
College of Arts and Sciences
 Film and Media Studies

FMS	3233	Scorsese, Sayles, Coen Bros.	3.00	A	12.00
FMS	3243	Hispanic Cinema	3.00	A	12.00
FMS	3313	Single Camera Production	3.00	A	12.00
FMS	3833	Global Film Comedy	3.00	A	12.00
METR	2603	Severe and Unusual Weather	3.00	A	12.00

Earned Hrs	GPA-Hrs	QPts	GPA
15.00	15.00	60.00	4.00

Good Academic Standing

Transcript Totals	Earned Hrs	GPA Hrs	Points	GPA
TOTAL INSTITUTION	117.00	117.00	417.00	3.56
TOTAL TRANSFER	3.00	0.00	0.00	0.00
OVERALL	120.00	117.00	417.00	3.56
-----END OF TRANSCRIPT-----				



Kellie Dyer
 Registrar