

Matthew J. Barse
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SUMMARY

I have developed my skill set in all aspects of video production from pre-production, production, and post-production, and the extensive planning that goes into these stages of a project. My skill set includes rolls as a grip, camera operator/assistant, lighting technician, editor, screenwriter, and director on several student and professional films, music videos, and documentaries, as well as assisting in the production of commercial videos for various agencies.

EDUCATION

- **Bachelor of Arts** University of Oklahoma (May 2021)
Major Integrative Studies
Minor Film Media Studies
- **Certificate of Mastery** Oklahoma City Community College (2020)
Digital Cinema Production
- **Associate in Arts** Oklahoma City Community College (2019)
Digital Cinema Production

WORK EXPERIENCE

- **Chickasaw Arts Academy** (July 2018 & July 2019)
Assisted in instructing students ages 14 – 18 on introductory aspects to filmmaking.
- **City of Oklahoma City** (January 2018 – April 2018)
Developed script and edited introductory video for the Martin Park Nature Center.
- **Builders Unlimited Inc.** (April 2017 – February 2018)
Developed script and edited introductory video for the Wichita History Center.
- **Kickapoo Tribal Health Center** (February 2017 – September 2017)
Developed, directed, shot, and edited a series of PSA's geared to highlight the health center and the good things that the people of the tribe bring to the community.
- **Cherry, Demand Marketing Agency** (May 2012 – January 2014)
Acted as camera operator and assistant on several projects, including a series of commercial videos for ARC Architecture and music videos for local artists.
- **Henry Hudson's Pub** (September 2013 – present)
Acted as relief manager and bartender, handled staffing and day to day operations.

FEATURED PRODUCTIONS

Functioned as writer, director, and editor, and worked with cast and crew comprised of both industry professionals and college students.

- **Epilogue** (Narrative Short, 2020)
- [Shan Goshorn: Reclaiming Our Power and More](#) (Documentary Short, 2019)
- [I Said I Would Never Paint This Way Again](#) (Documentary Feature, 2013)
- [Lovely Day](#) (Narrative Short, 2012)

- [Broken Love](#) (Narrative Short, 2009)
- **Dawn of the Bed** (Narrative Short, 2008)
- [Liquor, Beer & Wine](#) (Narrative Short, 2008)

HONORS / AWARDS

- Bare Bones International Film Festival 2021 (Muskogee, OK)
- Campus Activities Council Film Series Student Film Festival 2021 (Norman, OK)
- Sunny Side Up Film Festival 2021 (Miami, OK)
- Red Dirt Film Festival 2021 (Stillwater, OK)
- Oasis Inter Continental Film Festival 2021 (Mumbai, Maharashtra)
- Norman Film Fest 2020 (Norman, OK)
- Native Crossroads Film Festival 2019 (Norman, OK)
- inCOLOR Film Festival 2013 (OKC, OK)
- deadCenter Film Festival 2012 (OKC, OK)
- Trail Dance Film Festival 2010 & 2012 (Duncan, OK)
- Puffin Foundation Grant Award 2010 (Teaneck, NJ)
- Southern Winds Film Festival 2008 & 2009 (Shawnee, OK)
- Vacant Era Film Festival 2008 (Norman, OK)

MEMBERSHIPS / AFFILIATIONS

- Wichita and Affiliated Tribes

REFERENCES

Sunrise Tippeconnie
Lecturer, Department of Film & Media Studies
College of Arts & Sciences
University of Oklahoma
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Greg Mellott
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