



# NATHAN HATFIELD

PROPS DESIGNER

NathanHatfield@Outlook.com NathanHatfield.com 918.289.9622

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To whom it may concern,

I am writing to express interest in the Prop Assistant/Carpenter position at Syracuse Stage. I saw your listing on Offstage Jobs and your website, and I believe I am a perfect candidate for this position.

I graduated from the University of Oklahoma with a BFA in Scenic Design. While in school I was the props master on six mainstage productions, where my duties required me to also work as the artisan, carpenter, and fabricator. I managed 3 operas, 2 dramas, and 1 musical, the latter being *Dogfight*. I presented my work on *Dogfight* at the Southwest USITT Symposium where I was awarded the Excellence in Prop Design Award and the USITT National Registration Award. In talking with the judges, they appreciated my attention to detail and thoroughness in my paperwork and budget tracking.

I have worked a summer-stock every year in college. During my first summer, I worked at Music Theatre Wichita as the props artisan and production props master. The next year I returned as the assistant props master, where I learned to delegate under a boss and step up as needed. We lost our props carpenter mid-season, but with my artisan experience I was able to step into that role seamlessly. The next year I was the props artisan at Barrington Stage Company in Pittsfield, Massachusetts. I was the only artisan on the three-person team as we built eight shows in three and a half months. The fast-paced environment taught me the speed required to stay ahead of multiple productions simultaneously. This past summer I returned to Barrington Stage Company as the associate props master, where I directly oversaw props on four shows in their second proscenium space. I also shared duties with the props master on the three other mainstage productions.

I later became the prop master for Barrington Stage Company's fall production after my boss was offered a full-time position at MTC. Everyone at Barrington Stage agreed that I would be the perfect person to take over for her. These past few years I've learned what it takes to see a show through, from prepping before the first production meeting to the reorganization plan post-strike.

I believe I would be a terrific addition to Syracuse Stage. If you have any questions for me, please feel free to reach out, I would love to talk more about what I can offer your company!

Best,

*Nathan Hatfield*