

HALLE FRIEDEN

Indigenous Filmmaker

www.friedenfilms.com

friedenfilms@gmail.com

918-770-5456

SUMMARY

Ability to effectively multitask in challenging situations and with critical deadlines. Highly motivated with creativity, attention to detail, leadership, organizational ability, and interpersonal skills. Able to work independently and with a team to accomplish the objectives. Has international experience and traveled to 16 countries. Dedicated to seeing a project through to the end.

RELEVANT EXPERIENCE

Camera Operator

ESPN+/Rush Media/Cox Media Group/
NMR Events/BOK Center/ONEOK Field

Freelance Videographer/Photographer

Buffalo Nickel Creative/Pursuit Films/
Firelight Films/Stories Up/Epic Productions/
& more

Production & Location Scout Intern

FireThief Productions &
Tulsa Film, Music, Arts, & Culture

Film Festival Volunteer

Sundance & Tulsa American Film Festival

AWARDS & RECOGNITION

Cinetelechy Film Lab

with Blackhorse Lowe & Atomic Culture

Cricket Director Mentorship Program

with Richard Janes

Multiple Film Festival

Nominations & Wins

Independent Short Awards, & many more

C-SPAN Student Doc. Contest

Third Prize

Scholastic Art & Writing Awards

Honorable Mention

EDUCATION

Oklahoma State University

BA Multidisciplinary Studies

Minor Screen Studies

-Concentrations in Management & History

-National Society of Leadership & Success

-President's Honor Roll

Oklahoma Film & TV Academy

-OK Film & Music Scholarship

PRODUCTIONS

Writer/Director/Editor:

Poolside (Narrative)

Fireside Chats (Narrative)

Boulder Hill (Narrative)

We Are Still Here (Documentary)

The Epic of America (Documentary)

Swerve (Documentary)

Set Production Assistant:

Killers of the Flower Moon (Apple Studios)

Reservation Dogs (Hulu FX Series)

Twisters (Universal/Amblin)

Tulsa King (Paramount + Series)

The Girl Scout Murders (FOX Doc Series)

Raging Bull 40th anniversary (Tribeca)

Senior PGA Championship (NBC)

Set Photographer:

Terminal Boredness (FEIO Short Film)

Leak (Cannes Short Film Corner)

Four Nights and a Fire (Short Film)

SPECIAL SKILLS

-Experience with RED, Panasonic, Sony,
Canon, Black Magic, & Studio Cameras.

-AVID Media Composer, Adobe Premiere
Pro, After Effects, DaVinci & Final Cut Pro.

-Final Draft, Microsoft Suite, Google Suite