#### PROFILE

Ambitious, computer-savvy, and efficient, with extensive knowledge in music composition and audio engineering. Experienced in scoring for Virtual/Mixed Reality and other mediums, creating and implementing sound design, programming audio and synthesis, producing in audio post-production. An established violinist, having performed with multiple bands, and played on various projects and albums.



(405) 762-0708



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rachaelrhodesmusic.com

## **HARD SKILLS**

AUDIO ENGINEERING
STUDIO PRODUCTION
SOUND DESIGN
SYNTHESIS
SESSION PLAYING
ELECTRONIC PRODUCTION
CONDUCTING
AUDIO PROGRAMMING
INTERACTIVE SCORING
MIXING

# RACHAELRHODES

Film Composer/Violinist/Sound Designer

#### EDUCATION



## BERKLEE COLLEGE OF MUSIC - Boston, MA (2016-2020)

BM Dual Degree: Film Scoring and Electronic Production & Design

Minor: Video Game Scoring North American Scholarship Berklee Fellowship Summer 2019

Dean's List, GPA: 3.7

## EXPERIENCE

# **SPARKS & SHADOWS** - INTERN

Los Angeles, CA (SUMMER 2019)

Assisted film composer Bear McCreary and team with studio production, mastering final mixes, and music editing for temp music.

## SESSION MUSICIAN - PERFORMER

Boston, MA (2016-PRESENT)

Performs violin/viola in the studio and on the stage; has recorded for artists Catherine Lidstone, Gabby Michelle, and many others.

#### CENTER CHURCH - AUDIO DIRECTOR

Stillwater, OK (2020-PRESENT)

Managed the audio team during services, conducted the recording process during production of live streams, and mixed audio/music in post.

# SOFT SKILLS

Time-Management Organization

Communication

Teamwork

Technology

Leadership

# ADMINISTRATIVE

101 WPM
Basic Coding
Web Design
Photoshop

Google Suite

ology MailChimp

## MUSIC SOFTWARE PROFICIENCY

LOGIC PRO X PRO TOOLS

CUBASE

**DIGITAL PERFORMER** 

MAX/MSP

SIBELIUS

FINALE

WWISE