

# Josh Eliot

Phone: (405) 821-4094 \* Address: 101 NE 53<sup>rd</sup> St. Apt. 2301 \* Email: josh.eliot@me.com

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I'm experienced in leadership and coordination of projects with many moving parts. I have strong communication skills, good attention to detail, a keen eye when educated on a task, and an enthusiastic willingness to learn. Because of this, I believe I could be a great fit for a production assistant on shows. I have work experience from multiple short/student films, as well as plenty of videography experience. I have also done work as a background extra on many OKC films.

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## Crew Work

- The Beauty of Love (production assistant)
- Potion for Passion (production assistant)
- Sketch (production assistant)
- That Night (production assistant)
- Smashed (production assistant)

## Background Work

- Black Bags
- For the Love of Money
- Unbreakable Boy
- Deadly Seduction
- Deadly Dormitory
- Reagan
- Sorority Sister Killer
- Deadly Radio Romance

## deadCenter Film Festival Intern, 2019

I worked in the office leading up to the film festival, often answering the phone, responding to emails, organizing paperwork, and updating pass holders' information on Eventive. During the festival, I helped sell merchandise, check peoples' passes at parties, and drive the heads of the company to different locations.

## Videography

- St. Augustine OKC – Weekly videographer
  - MediaOCU – Video Editor
  - Austy-Madalena – Independent contractor videographer/editor
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## Education

Oklahoma City University – Film Production Class of 2022  
Oklahoma Film and Television Academy – Set Ready Course Slate 10  
Oklahoma Summer Arts Institute – Film & Video (2016-2018)

## Skills

- Valid driver's license (with my own car); knowledgeable in Salesforce, Eventive, Slack, Film Freeway, Excel, Final Cut Pro, & Adobe Audition; have a DSLR camera; passionate, good attitude.