

## **Drew J. Allen**

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### **OBJECTIVE:**

- To contribute to the success of the production using exceptional communication skills, formal education and training, and a combination of industry and real-world experience.

### **QUALIFICATIONS:**

- Directing, acting, film editing, casting, producing, and production assisting for a variety of works.
- Wide range of knowledge on the filming process.
- Effective pre-production on commercial and self-made projects.
- Understanding of grip work, boom operation, sound, dolly equipment, and other on-set functions.
- Efficient scheduling with actors and crew.
- Enthusiastic attitude and creative mindset.
- Deadline-oriented with strong time management and organizational skills.
- Wrote, directed and starred in college student film (*The Musical*), a regional finalist in the 36th Annual Student Academy Awards.
- Wrote, directed and starred in feature film (*Springfield 61*).
- Consistently creates content for a well-branded YouTube page, including pre-production, writing, sound, acting and effective marketing on social media platforms.

### **SELECTED PROJECTS:**

- Cherokee Nation Identity Campaign (television advertising) – production assistant.
- The Game Show Network (live shoot) – production assistant/boom operator.
- Cable Network Broadcast of live football game from Chapman Stadium (sports) – live camera operator.
- Spectrio (online commercial videos) – ran sound/grip work for several U.S. Cellular phone demo film shoots/photo shoots, both at their office and on location.
- Capital Homes (testimonial videos for YouTube) – shot and edited six homeowner and president testimonial videos.
- University of Tulsa (McFarlin Library intro video) – wrote, acted, and ran sound for a video shown to all incoming freshman.
- *Red Hoodie* (short film) – wrote, produced, and ran sound. (Won Best Oklahoma Soil Short at Barebones International Film Festival.)
- *Flakes* (webseries) – wrote, produced, acted, and ran sound.

### **EDUCATION:**

- University of Tulsa – B.A. in Film Studies with a Minor in Creative Writing (2009)

### **SKILLS:**

- Acting
- Writing (screenplays in Final Draft)
- Camera (HVX with P2 card/tapes, Blackmagic Pro)
- Grip work
- Sound/boom work
- Team Player Mindset
- Communication

### **REFERENCES:**

- Jeff Van Hanken: 918-631-3195
- Jean Hopkins: 918-697-6585
- Melanie Byers: 918-527-9702
- Steve Poleman: 918-293-7192