

HIGHWAY9

JASON BEHRMAN BIO

Jason has been working as a producer and director in the film and television industry for 20 years. He trained under phenomenal directors and producers, including Betty Thomas, Jenno Topping and Monica Levinson. For more than 3 years he worked directly with the incomparable Betty Thomas under deals with both Fox and Sony. Their company, Tall Trees, produced 4 studio feature films ("Dr. Dolittle", "Can't Hardly Wait", "28 Days" and "Charlie's Angels") and developed more than 20 other high profile projects. Jason left to produce independently in the year 2000.

With his company, Highway 9 (formerly Revel Entertainment), Jason has produced 7 feature films, 1 feature length documentary, countless animated and live action shorts, and developed dozens more projects with incredible industry talent and collaborators from his previous projects.

In addition, Jason has developed, directed and produced television spots, pilots and branding campaigns for clients such as: MTV, VH1 (Promos for: "Late World with Zach," "Car Guy" & "Storytellers" - recognized as a breakout package in the "State of Design" forum at the 2002 BDA conference), pop.com, den.net, ABC Family ("The XYZ Minute," "Your Point Is?" and "Spycam" which received a Gold Salon de Refus award), The TV Guide Channel and more.

PRINCIPAL FILMOGRAPHY

- The Woman at Jacob's Well** (in Production) – Producer
- Pac-Man the Movie** (Digital Short) [Machinima] – Co-Producer
- Dog Days of Summer** [Anchor Bay] – Co-Producer
- Magdalena** [Nardine] – Producer
- Wasted** (aka **Farewell Bender**) [Weinstein Co] – Producer
- Bobby Jones: Stroke of Genius** [Sony] – Co-Producer
- Mountain of Fire** (Documentary) [Ardustry] – Producer
- The Climb** [Worldwide] – Associate Producer
- Road to Redemption** [Worldwide] – Associate Producer
- Charlie's Angels** [Sony] - Assistant To The Director
- 28 Days** [Sony] – Assistant To The Director
- Can't Hardly Wait** [Sony] – Assistant To The Director
- Doctor Dolittle** [Fox] – Assistant To The Director

