
DALTON SPENCE

Oklahoma City, OK 918.916.3711

Highly motivated and knowledgeable Makeup Artist with an exceptional record of customer service and client satisfaction through expertise in perceiving individual clients unique skin tone, corresponding makeup needs, and recommending products accordingly. Additionally capable of working independently or as part of a professional team to meet time-frames and deadlines while improvising as necessary.

EXPERIENCE

ULTA BEAUTY – OWASSO, OK – MAY-SEPTEMBER 2018

Lancôme Beauty Advisor

DANCING FOR A MIRACLE – NORMAN, OK – AUGUST 2018

Charity Event – Volunteer Make up Artist

THE MUSTARD SEED – GUTHRIE, OK – SEPTEMBER-OCTOBER 2018

Feature Film – Makeup Artist assistant to Sharon Tabb

TULSA LITTLE JAM – TULSA, OK – SEPTEMBER 2018-PRESENT

Live Web Show – Key Hair and Makeup Artist

CHICKASAW NATION – ADA, OK – OCTOBER 2018

Makeup Artist assistant to Sharon Tabb

RIVERSPORT – OKLAHOMA CITY, OK – OCTOBER 2018

Seasonal Event – SFX Makeup Artist

DANE ARNOLD AND THE SOUP – TULSA, OK – NOVEMBER 2018

Music Video – Key Hair and Makeup Artist

WHAT PEOPLE ARE – OKLAHOMA CITY, OK – DECEMBER 2018

Student Film – Key Makeup Artist

TATE BOYS – TULSA, OK – JUNE 2019

Commercial – Key Hair and Makeup Artist

TULSA HEATH DEPARTMENT – TULSA, OK – JUNE 2019

Web Promos – Key Hair and Makeup Artist

LOST KINGS – OKLAHOMA CITY, OK – JULY 2019

Short film – Key Makeup Artist

BREAKING THEM UP – OKLAHOMA CITY, OK – JULY-AUGUST 2019

Feature Film – Key Makeup Artist Dept. Head

DANCING FOR A MIRACLE – NORMAN, OK – AUGUST 2019

Charity Event – Volunteer Make up Artist

CHICKASAW NATION – ADA, OK – SEPTEMBER 2019

Makeup Artist assistant to Sharon Tabb

HOME CREATIONS – MOORE, OK – OCTOBER 2019

Commercial – Hair and Makeup Artist

WHAT JOSIAH SAW – OKLAHOMA CITY, OK – NOVEMBER-DECEMBER 2019

Feature Film – Key Makeup Artist Dept. Head

HUNTING JESSICA – NEWKIRK, OK – NOVEMBER 2019-PRESENT

TV Series – Key Makeup/SFX Makeup Artist

EDUCATION

CLARY SAGE COLLEGE – TULSA, OKLAHOMA – MAKEUP ARTISTRY, 2018

REFERENCES AVAILABLE UPON REQUEST