



CV/RESUME

# ERIC T BURTON

SUPERVISING EDITOR / MOITON GFX FOR BROADCAST AND DIGITAL

## CONTACT

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A supervising editor at INE Entertainment in Los Angeles with a background in post-production and production. I have a passion for documentary and knack for storytelling. From conceiving an idea all the way to delivering the final video, to collaborating and troubleshooting, I love the entire process of video production.

I got a jumpstart on filmmaking in high school, where a small group of us were lucky enough to take a specialty course on film and video production. That experience led me to study film at Columbia College in Chicago where I majored in documentary film production and editing.

Once in the real world, I worked my way up the ranks from an intern to assistant editor at BulletProof Film working on projects like Oscilloscope Films's documentary "William S. Burroughs: A Man Within". From there, I landed a position as editor and creative lead at Bridges Media where I directed an Emmy nominated commercial for Comcast and led the edit for the first season of Discovery Network's record breaking show "Garage Squad", setting the style and aesthetic for the next 5 seasons. And finally, landing as supervising editor at INE Entertainment where I've been fortunate enough to be supervising editor for the Emmy nominated show "Crossroads of History" on History Channel, three consecutive seasons of Netflix's "Top Grier", and most recently the cooking competition show "Be Our Chef" for Disney+.

## EXPERIENCE

### INE ENTERTAINMENT | SUPERVISING EDITOR

2015-2019

Responsible for overseeing all post production creative aspects of shows. Creating the edit style, visual aesthetic, show GFX packages, and managing an editorial team. Making sure all productions are delivered on time and within scope.

**CROSSROADS OF HISTORY**  
HISTORY CHANNEL

**TOP GRIER**  
NETFLIX / Go90

**WE LOVE PUPPIES**  
ANIMAL PLANET

**BE OUR CHEF**  
DISNEY+

**HYPE UP**  
COMPLEX /Go90

**IMDb SHOW**  
IMDb TV

**THE BOARDROOM**  
ESPN+

**THE BOARDROOM**  
ESPN+

**OBSESSED**  
AIR+STYLE NETWORK

### BRIDGES MEDIA | CREATIVE LEAD

2013-2015

Involved in all aspects of production from pitching ideas to seeing them through to completion. Working directly with clients, helping to formulate and implement a plan to best execute their vision. Listen and quickly adapt to client needs.

**GARAGE SQUAD**  
DISCOVERY

**GAME ON**  
COMCAST SPORTSNET

**CARGILL "REMEMBERING 150"**  
VSA PARTNERS

### THE SHADOW GANG | DIRECTOR / EDITOR

2011-2013

Sole visual creative for this start-up multimedia company that developed immersive ARGs. Cinematographer, editor, GFX artist, art director, and designer. Involved in all aspects of production and post-production. Ensured visual cohesion across the board to create an immersive, interactive experience.

## EDUCATION

### COLUMBIA COLLEGE CHICAGO | 99-04

BA - Editing for Film, concentration in Documentary

## SKILLS

Adobe Premiere

Adobe Photoshop

Final Cut Pro

Adobe Illustrator

Adobe After Effects