

Hannah Gates

IATSE Local 484

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FREELANCE ARTIST — 2017-PRESENT

ADDL Makeup -Love and Death(HBO) Mini Series Oct-Dec 2021

Key Makeup- Seven Cemeteries (ThunderBird Films) September-Oct 2021

Key Makeup- Possessions (Red Clay Studios) Feature film August 2021

Makeup Artist - American Underdog (Kingdom Productions) Jan-March 2021

Dept Head Makeup- Inhabitant (Inhabitant Productions) Feature Film Nov 2020 Key

Addl Makeup Artist- Reagan (Rawhide Pictures LLC) Feature Film Sept-Oct 2020 Key

Makeup Artist- At&t - Commercial- January 2020

Key Makeup Wild Indian (Dead Wolf LLC) Feature Film - November 2019

Key Hair and Makeup Artist - Red White Busch S1(Mountain View Productions) Sept 2019

Assistant Makeup Artist- Minari (A24) Feature Film June-August 2019

Key Hair and Makeup Artist -DNA Detectives S1(ABC) May 2019

Key Hair and Makeup Artist -Toyota (Cool Fires Studios) Commercial- Sept 2018

Assistant Makeup Artist -SMOSH (Defy Media) Digital VideoOctober 2017

EDUCATION :

Makeup Designory Master program (2018). Studied beauty and hair styling to prosthetics and sculpting and mold making

SKILLS

Airbrushing, Prosthetics application, hair styling from a variety of time periods, and natural, no

makeup- makeup for film or everyday life