



MISSION

To work alongside innovative professionals and use my skills as an excellent leader, communicator, organizer, and hardworking artist by helping clients achieve their goals.

FILMOGRAPHY

2022	<i>Chicken House</i>	Writer, Director, Producer, Actress (Currently in its festival run)
2020	<i>Running Behind</i> (short)	Assistant Production Supervisor, Post-Production Supervisor
2020	<i>She's the Eldest</i>	Writer, Director, Producer, Actress

- Won Best Feature Film (New Filmmakers LA)
- Nominated Grand Jury Prize (Nashville Film Fest)
- Nominated Outstanding Feature, Director and Screenplay (Buffalo Dreams Film Fest)

2020	<i>Reservation Dogs Pilot</i>	Walkie/Set Production Assistant
2019	<i>Mono Deux: Shelia</i>	Writer, Director, Producer, Actress
2018	<i>Puzzlebug 500</i>	Director, Editor, Cinematographer
2017	<i>Mickey Reece's Poltergeist</i> (short)	Editor, Actress
2017	<i>Mickey Reece's Alien</i>	Producer, Actress

- Won Grand Jury Prize, Best Actor and Best Actress (Nashville Film Fest)
- Won Award of Excellence (indieFest Film Awards)
- Won Best Experimental Film (Buffalo Dreams Film Fest)
- Won Best Narrative Feature, Best Oklahoma Feature, Best Director, Best Actor, Best Ensemble Cast (Tulsa American Film Fest)

2017	<i>Christmas in the Heartland</i>	Production Assistant
2016	<i>If Looks Could Kill</i>	Office Production Assistant

EDUCATION

Writers Guild Foundation	The Veterans Writing Project
Savannah College of Art and Design	Film and Television, Fine Art Photography
Oklahoma City Community College	Digital Cinema Production

RECOGNITION

Air Expedition Group, UAE	Diamond Sharp Airman Award
Robins AFB, GA	Information Dominance Award
Tinker AFB, OK	Leadership Award

TECH SKILLS

14 yrs.	10+ yrs.	10+ yrs.	8 yrs.	6+ yrs.	4+ yrs.	4 yrs.	2+ yrs.	1 yr.	1 yr.

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