

Location

Oklahoma City, OK

Phone

(405) 795-4171

Email

Durielanman@gmail.com

Education

B.A. FILM & MEDIA STUDIES

University of Oklahoma
2019

A.A. DIVERSIFIED STUDIES FILM & VIDEO PRODUCTION

Oklahoma City
Community College
2016

Skills

FIELD & OFFICE EXPERIENCE

to understand, undertake, & accomplish assigned tasks in a timely fashion

INTERPERSONAL SKILLS

with diverse audiences to build relationships & proactively problem-solve

Strong WRITTEN & VERBAL

COMMUNICATION for reports, marketing, and presentations

Experience in professional **WEBSITE DESIGN & PHOTOGRAPHY** with multiple design programs

Dov Adahy Urie-Lanman

Motivated and dedicated creative professional with on set and office experience working on both large and small-scale productions, with a passion for creating and working with art.

EXPERIENCE

ASSISTANT DIRECTORS' DEPARTMENT

Staff Production Assistant / BG Helper

KILLERS OF THE FLOWER MOON Feature Film

April - Sept. 2021 & May 2022 for Add'l Filming

- Managed and directed numerous background actors on and off set and ensured performers were content in the day's work and understood what was needed in each scene
- Coordinated with various departments to ensure that the crew was able to complete the day's work safely and efficiently
- Organized, cataloged, and dispersed equipment and materials for the Assistant Director's department

Staff Background Production Assistant

TWISTERS Feature Film

May - Dec. 2023

- Generated and filed daily reports and schedules
- Prepared, approved, and organized paperwork such as I-9s, NDAs, accounting vouchers, residency forms, etc.
- Created layout charts of specific scenes with complex camera and actor movements
- Managed and directed numerous background actors on and off set and ensured performers were content in the day's work and understood what was needed in each scene

ASSISTANT CAMERA & LIGHTING

FLINT Short Film / Feb. 2023

WHAT RHYMES WITH REASON / Sept-Oct. 2022

HELL HATH NO FURY Feature Film / Nov-Dec. 2021

OFTA Promotional Short / Jan. 2021

FINDING CARLOS Feature Film / Sept - Oct. 2020

- Organized, managed, and set-up camera equipment
- Performed lighting equipment placement and setup to meet a scenes needs
- Ensured camera and lighting equipment were safe and secure at the end of each day
- Slated and color charted cameras for editorial
- Coordinated with other departments to ensure filming was smooth and efficient

Skills

SELF-STARTER

excelling in organization, prioritization & meeting critical deadlines

Proficient in **MS OFFICE, ADOBE Creative Cloud, & Final Draft**

References

Lance McDaniel

Filmmaker

✉lancemcdaniel@hotmail.com

☎405-488-5804

Jacob Burns

Filmmaker

✉jacob@planetthunderfilms.com

☎405-570-4374

Kim Mott

Production Manager

✉kimmott.film@gmail.com

☎845-322-3481

Kimberly Enger

Business Manager

Sam Gresham Architecture

✉kim@samgreshamarchitect.com

☎405-842-2998

Sam Gresham

Principle Architect

Sam Gresham Architecture

✉sam@samgreshamarchitect.com

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EXPERIENCE

Staff Production Assistant (BG & Key)

***Crickets Requiem* Feature Film / Mar.-April 2022**

***Finding Crickets Choir* Short / Nov. 2021**

- Served as the background production assistant for feature film, and Key production assistant for short film.
- Created layout charts of specific scenes with complex camera and actor movements
- Guided other PA's in daily tasks and lockups to ensure filming ran smoothly
- Coordinated with cast and crew to ensure the day stayed on track.

Additional Production Assistant

***Sarah's Oil* Feature Film / June-July 2024**

***Tulsa King S2* TV Series / June 2024**

- Managed and directed large groups of background actors both on and off set and assisting in getting BG through the works and wrapped in when filming was complete
- Coordinated seamlessly various departments to facilitate efficient workflows and meet the productions goals

PRODUCERS' ASSISTANT

***STILLWATER* Feature Film**

November 2019

- Assisted multiple producers both on and off set
- Performed jobs such as driving, running errands, prepping office spaces and trailers, gathering and disseminating information, and other requested jobs
- Coordinated with other departments to ensure filming ran smoothly

OFFICE ASSISTANT

Sam Gresham Architecture

May 2025 – May 2023

- Assisted in day-to-day office operations.
- Organized digital and physical files
- Prepared and submitted documents to multiple design review boards
- Played a key role in website production and design, providing architectural photography and editing to create a visually appealing and informative online platform
- Provided exceptional customer service by answering phones, meeting with clients, and greeting visitors, fostering positive client relationships.