

Lisandro Boccacci

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Training & Education

Union High School: (Tulsa) 2005 Theater/Arts emphasis. A dozen live performances running lights, sound, and stagecraft
Tulsa Community College: 2015 Theater/Film emphasis. A dozen live performances as stage actor, sound, lights, stagecraft
Momentum Exhibition : (OKC) 2017 hosted by Oklahoma Visual Arts Coalition. interactive installment project.
University of Tulsa: Bachelors in Arts 2018 Theater/Film/Entrepreneurship. Two live performances as green screen specialist for live shows.
Tulsa Artist Fellowship: (Tulsa) 2018 2 workshops on Performance Art (Crystal Z. Campbel) and Sound Art (Nathan Young)
The Actor Factory : (Norman) Auditioning for Film & Television (Chris Frehofer), Acting for Camera (Daryl Cox), Organic Audition Intensive (Mathew Barry), Acting Technique (Alissa Mortimer) Adult Film Camp (2022)
Screenwriting University: (Online) Pro Series, Profound Writing, Horror
Masterclass: (Online) Aaron Sorkin (screenwriting), Werner Herzog (Filmmaking) , Marin Scorsese (Filmmaking), Ron Howard (Directing), Helen Mirren (Acting), Samuel L. Jackson (Acting), Spike Lee (Independent Filmmaking), Natalie Portman (Acting), Christina Aguilera (Singing), Malcom Gladwell (Writing),
Hurlbut Acadmey (Online) Cinematography
Taliesin Nexus: (LA) Alumnus for Screenwriting mentors included Paul Guay (Liar, Liar), and Bill Marsilli (DeJavu) & Acting workshop by Gale Hansen (Dead Poets Society)
OFTA: (Tulsa) PA training (group 17)

Awards

2000 - Union Public Schools - Art Student of the Year
2005 - Union High-school Best Technical Engineer (Advanced Drama Class)
2010 - (Muskogee) Indie Auteur of the year -Feature Film - Barebone International Film Festival for *HATCH* no budget (Acted, written, produced, Directed)
2017 - Runner up - TU 9th Annual Spring Film Festival - Short - *If Only* (written, produced, directed)
2017 - Best Student Film & Best Student Cinematography - Tulsa American Film Festival - *Out From Smoke & Ash*
2017 - Best Actor, Best Composer, Best Film - Short - TU 10th Annual Spring Film Festival - *Out From Smoke & Ash*
2018 - Best Oklahoma Free Style - short film - Barebones International Film Festival for *Out From Smoke & Ash* (written, produced, Directed)
2019 - Official Selection - short - Circle Cinema Film Festival - *Bankrupt on Boardwalk* (written, produced, directed)
2019 - Semi Finalist - short - Los Angeles Cine Fest - *Bankrupt on Boardwalk*

Work

Extra: (Feature Films:) *Killers of the Flower Moon, Reagan, Sick Girl, The Unbreakable Boy, Unexpected, Carnation, Dotty & Soul, 13 Minutes, Stillwater, The Girl Who Believes in Miracles, American Underdog, Breaking Them Up, Infamous, Adventures of Rufus: The Fantastic Pet, The Adventures of Jurassic Pet, The Rock n Roll Dreams of Duncan Christopher, (TV:) The Marvelous Mrs. Maisel, In the Gap, The Right Stuff, The Story Behind the Story.*

PA: (Feature Films:) *Killers of the Flower Moon, Dreamland: Tulsa 1921, Unplugging, God's Not Dead: We the People, Stillwater, Asking For It, Birdie, Wild Indian, Infamous, Run with the Hunted, To the Stars, The Brick House, Self Delusions and Other Obstacles, The Dellville Witch (TV:) A Thousand Tomorrows, After: The Last 48,*

Stand-in (TV:) *Tulsa King* **Actor: (Feature Films:)** *Country Gold, The Prayer List*

Reference: Bob Dodd (918) 230 - 1630 Maxpromedia@gmail.com Ruth Degge (918) 623 - 6599 Ruthracer@yahoo.com
Jeff Van Hanken (918) 631 - 3195 jeff-vanhanken@utulsa.edu Raymond Kelly (918) 308 - 0084
Sharon Butterfly (539) 664 - 6260 Barebonesfilmfestival@gmail.com TheActorFactory (405) 701 - 1673 chris@actorfactory.net

Agent: Linda Layman Agency, Layne Johnson (918) 744 - 0888 info@lindalaymanagency.com