

Nate Howe | Oklahoma Local | I.C.G.Local 600 Member (Central Region)

Job Title: Assistant Camera

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*“I have the experience and skill set for me to adapt, however this industry is my **love**, and what I do is rewarding in every task”*

- Nathan Howe

FILM

The Unbreakable Boy Lionsgate (2020) | Key Set Production

Assistant

- Facilitate AD team in all set related needs..

Women of Worth NBC (2020) | 1st Assistant Camera

- Deliver equipment for a Remote drop kit shoot.

Sorority Sister Killers Lifetime (2020) | Key Set Production

| Key Set Production Assistant

- Acting Camera utility and camera truck driver

Alejandro The Inspired Group (2020) | 1st Assistant Camera

| Assistant Camera / Disk Utility

- Equipment management. Camera crew hire.

Harvest of the Heart Hallmark Entertainment (2020) | 2nd Assistant Camera

- Errand production runner.

Stillwater Epsilon Productions (2019) | Camera Production

Assistant

- Camera battery runner and equipment prepper.

COMMERCIAL

Stokely Event Center Showcase Stokely (2019) | Director of Photography

- Managed all camera settings, and focus puller

TV

Teen Mom MTV Viacom (2018-2020) | Assistant Camera [2 Seasons]

- The Camera Team's assistant, Field Producers runner, featuring key duties on/off set.

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Education: Bachelor's Degree | *The University of Tulsa* | Film Studies | Tulsa, OK

Skills: Preparing production gear and camera reports, managing documents and filing paperwork, camera operator (*live streaming, scripted, or reality*), remote production drop kit assembly, digital imaging technician.

Certified Camera Assistant - International Cinematographer Guild (Local 600 Midwest)

Video Reel: (3:14)-----<https://youtu.be/YwNHpzWy9iw>