

## Griffin Stafford

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IMDB Pages:

[https://www.imdb.com/name/nm12286887/?ref\\_=nv\\_sr\\_srgs\\_0](https://www.imdb.com/name/nm12286887/?ref_=nv_sr_srgs_0)

[https://www.imdb.com/name/nm10928138/?ref\\_=rvi\\_nm](https://www.imdb.com/name/nm10928138/?ref_=rvi_nm)

### Key Skills

- Recording Studio Engineer
- Location Sound Mixer
- Post Production Audio
- Digital Video Editing

### Relevant Experience

#### Technical

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- Sound Mixer, Recordist, and Boom Operator for several Feature length Movies, Web Series, and Commercial settings.
- Foley Artist and Sound Editor on feature-length movies.
- Significant Experience in **Pro tools, Logic Pro X, Ableton Live, Adobe Premiere Pro, and Avid Media Composer.**
- Significant experience with **RED, ARRI, Panasonic, Sony, and Black Magic** cameras.
- Engineered recording sessions for **Tristan Gfeller** and **Keathley**
- Assistant engineered recording sessions for various artists at Castle Row Studios such as, **KC Clifford, Kyle Applet, and Cale Lester.**
- Editor for all interviews created by the OCCC Digital Cinema Production program.
- Equipment Room Student worker/Lab Assistant at Oklahoma City Community College.

### Work Experience

#### June 2021

*Scare Package 2*  
Paper Street Productions  
*Sound Mixer*

May 2021

*You, Me, and Goodbye*, dir. Katie Hightower  
Upstream Productions  
Sound Mixer

April 2021

*Guardians of Time*, dir Steve Shimek  
Ace Entertainment Films  
Boom Operator  
[https://www.imdb.com/title/tt10580188/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt10580188/?ref_=fn_al_tt_1)

March 2021

- *Ghoster*, dir Ryan Bellgardt  
Ace Entertainment Films  
Boom Operator  
[https://www.imdb.com/title/tt10580194/?ref\\_=nv\\_sr\\_srgs\\_1](https://www.imdb.com/title/tt10580194/?ref_=nv_sr_srgs_1)
- *Iké Boys*, dir Eric McEver  
Foley Artist/ Editor  
[https://www.imdb.com/title/tt11348164/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt11348164/?ref_=fn_al_tt_1)

February 2021

*Deadly Donation*, dir. Mike Hoy  
Sound Mixer  
[https://www.imdb.com/title/tt13567252/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt13567252/?ref_=fn_al_tt_1)

November 2020

*Finding Carlos*, dir. Lance McDaniel  
Sound Editor  
[https://www.imdb.com/title/tt13408950/?ref\\_=nv\\_sr\\_srgs\\_0](https://www.imdb.com/title/tt13408950/?ref_=nv_sr_srgs_0)

August 2020

*What Josiah Saw*, dir. Vincent Grashaw  
Sound Editor  
[https://www.imdb.com/title/tt3097396/?ref\\_=nm\\_knf\\_t1](https://www.imdb.com/title/tt3097396/?ref_=nm_knf_t1)

July 2020

*Deadly Dating Game*, dir. Mike Hoy  
Dawn's Light Productions  
Sound Mixer  
[https://www.imdb.com/title/tt12296588/?ref\\_=nm\\_fimg\\_msc\\_1](https://www.imdb.com/title/tt12296588/?ref_=nm_fimg_msc_1)

*Tracking a Killer*, dir. Richard Switzer  
Dawn's Light Productions

*Sound Mixer*

[https://www.imdb.com/title/tt11909262/fullcredits?ref\\_=tt\\_ql\\_1](https://www.imdb.com/title/tt11909262/fullcredits?ref_=tt_ql_1)

March 2020

Toyota Financial Services Promotional Videos, dir. Richard Janes

*Sound Recordist*

January 2020 to December 2020

- Oklahoma City Community College- Oklahoma City, OK  
*Equipment Room Student Worker/Lab Assistant*: Checking out and checking in equipment rented by students provided by the school. All maintenance on equipment including but not limited to cameras, lenses, tripods, grip equipment, lights, sound equipment, and soundstage resources. Training students on specialized gear that is not covered in the standard curriculum of classes including, but not limited to, all of the above mentioned equipment. Enforcing safety among class projects taking place on the soundstage.

January 2020

- “Full Out 2: You Got This!” by Jeff Deverett

*Additional Sound Editor*

[https://www.imdb.com/title/tt11247064/fullcredits?ref\\_=tt\\_ql\\_1](https://www.imdb.com/title/tt11247064/fullcredits?ref_=tt_ql_1)

December. 2019

- “A Thousand Little Cuts” by Joshua Brandon- Oklahoma City, OK

*Boom Operator*

[https://www.imdb.com/title/tt11244558/fullcredits?ref\\_=ttrel\\_sa\\_1](https://www.imdb.com/title/tt11244558/fullcredits?ref_=ttrel_sa_1)

September 2019 to December 2019

- Oklahoma City Community College- Oklahoma City, OK  
Student Worker/Camera Op/Editor: Shooting and editing for promotional website videos regarding the school, and a documentary short about the history of the college.
- “Color of Vacancy” by Kyle Brown- Norman, OK

*Sound Recordist*

[https://www.imdb.com/name/nm10928138/?ref\\_=rvi\\_nm](https://www.imdb.com/name/nm10928138/?ref_=rvi_nm)

July 2019

- “Breaking Them Up” by Scott Dow- Oklahoma City, OK

*Additional Boom Operator*

[https://www.imdb.com/title/tt10832072/?ref\\_=nm\\_flmg\\_snd\\_2](https://www.imdb.com/title/tt10832072/?ref_=nm_flmg_snd_2)

January 2019

- The Wrap Magazine- Park City, Utah  
*Internship:* Check-in for Guests during events at the 2019 Sundance Film Festival , as well as set up and tear down of studio needs before and after interviews.

#### April 2018 to Current

- Castle Row Studios- Del City, OK  
*Internship:* Assisting engineers in all facets of Studio work including but not limited to setup, tracking, mixing, editing, and general upkeep of studio cleanliness; also studio maintenance on all analog gear and microphones.

#### **Education**

- 2020- Oklahoma City Community College, Oklahoma City, OK  
**Associates of Fine Arts: Digital Cinema Production**
- 2018- Academy of Contemporary Music at the University of Central Oklahoma, Oklahoma City, OK  
**Bachelor of Applied Technology: Contemporary Music Production**
- 2014- Tulsa Technology Center, Tulsa, OK  
**Applied Technology Training: Broadcast Sound Engineering**
- 2014- Jenks High School, Jenks, OK  
**High School Diploma**

#### **References**

- James Russell  
Location Sound Mixer  
1 (580) 399-9206  
[jimmiplex@gmail.com](mailto:jimmiplex@gmail.com)
- Chris Bourland  
Location Sound Mixer  
1 (405) 250-1678  
[bourlandproduction@gmail.com](mailto:bourlandproduction@gmail.com)
- John Marshall, *Media Marshall*  
Location Sound Mixer

[john@mail-marshall.com](mailto:john@mail-marshall.com)

- Garrett Starks, *Castle Row Studios*  
Owner  
1 (405) 541-4499  
[garrett@castlerowstudios.com](mailto:garrett@castlerowstudios.com)
- Ron Treat, *Castle Row Studios*  
House Engineer  
1 (417) 598-0094  
[rtreat49@gmail.com](mailto:rtreat49@gmail.com)
- Rob Derrick, *ACM@UCO*  
Post Production Supervisor  
1 (405) 962-5520  
[theaudiojanitor@gmail.com](mailto:theaudiojanitor@gmail.com)