

Jennifer "Jenn" Ross

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LOCAL IATSE 484

Film/TV Credits

- **Key Accountant/Post/OK State/OKC Rebate Submissions:** *The Rooster Prince/Theatrical*
- **Post Accountant: OK State/Broken Arrow Rebate Submissions:** *Live Like That (Sony Affirm)/Theatrical*
- **Key Accountant/OK State/OKC Rebate Submissions:** *Pretty Babies/Theatrical*
- **Key Accountant/Post/OK State/OKC Rebate Submissions:** *Horrified/Theatrical*
- **Key Accountant/Post/OK State/OKC Rebate Submissions:** *Nimrods aka New Years Rev (Live Nation)/Theatrical*
- **Key Accountant/Post/OK State Rebate Submission:** *The One Christmas Movie (The One Christmas LLC)/Theatrical*
- **Key Accountant/Post/OK State/OKC Rebate Submissions:** *Brian (I Heart Brooke LLC)/Theatrical*
- **Key Accountant/OK State Rebate Submission:** *Drive Through Fire (Red Sea Media)/Theatrical*
- **US Controller:** *UAP (P.I.P Movie)/Theatrical Bilbao, Spain*
- **Key Accountant/Cherokee Nation/OK State Rebate Submission:** *The Gates (Lionsgate)/The Gates Movie, LLC)/Theatrical*
- **Key Accountant/Post/New Jersey Tax Credit Submission:** *People Not Places (Margate Memories, LLC)/Theatrical*
- **Key Accountant/Post/Cherokee Nation/OK State Rebate Submission:** *Everything To Me (The Book of Jobs, LLC)/Theatrical*
- **Key Accountant/Post/Cherokee Nation Rebate Submission:** *Cottonmouth (Flint & Stone Films)/Theatrical*
- **1st Assistant Accountant:** *Twisters (NBCUniversal)/Theatrical*
- **Key Accountant/Post/OK/Cherokee Nation Rebate Submission:** *Beldham (Which Witch Films)/Theatrical*
- **Key Accountant/Post/OK/Cherokee Nation Rebate Submission:** *A Christmas Present (GAC)/Theatrical*
- **Key Accountant/Post/Tulsa/Cherokee Nation Rebate Submission:** *Fancy Dance (Confluent Films)/Theatrical*
- **1st Assistant Accountant: /OK Rebate Submission:** *Tulsa King (King Street Productions/ViacomCBS)/ Season 1*
- **Key Accountant/Post/OK Rebate Submission:** *The Line (Chaos Cedar I Productions)/Theatrical*
- **Ok Rebate Submission/Consulting:** *Finding Crickets Choir (Green Pastures)/Theatrical*
- **Key Accountant/Post/OK Rebate Submission:** *House of Lies (Spitfire Productions)/Theatrical*
- **Key Accountant/Post/OK Rebate Submission:** *Dr. Love (Spitfire Productions)/Theatrical*
- **Key Accountant/Post/OK Rebate Submission:** *Only the Good Survive/Theatrical*
- **2nd Assistant Accountant:** *Spaceman additional photography (Netflix)/Theatrical*
- **2nd Assistant Accountant:** *Hustle (Netflix)/Theatrical*
- **2nd Assistant Accountant:** *Home Team (Netflix)/Theatrical*
- **Key Accountant/Post/Rebate Submission:** *Seven Cemeteries (7C Productions)/Theatrical*
- **1st Assistant Accountant:** *RAMA/Village of the God's (BigIndie/Amazon)/ (R&D/Prep only)*
- **Key Accountant/Rebate Submission:** *Faculty Lounging (Green Pastures)/Series 1st pilot*
- **Key Accountant:** *Lagavulin (Cranetown)/Commercial*
- **1st Assistant Accountant:** *Shotgun Wedding (Lionsgate)/Theatrical*
- **Oklahoma Rebate Consultant/Submission:** *Deadly Debutantes (RNR Cinema)/rebate submission*
- **Oklahoma Rebate Consultant/Submission:** *Deadly Dorm (RNR Cinema)/rebate submission*
- **Oklahoma Rebate Consultant/Submission:** *Cheer For Your Life (RNR Cinema)/rebate submission*
- **Oklahoma Rebate Consultant/Submission:** *Prisoner of Love (RNR Cinema)/rebate submission*
- **Oklahoma Rebate Consultant & Submission:** *Harvest of the Heart (RNR Cinema)/rebate submission*
- **Key Accountant & Oklahoma Rebate Submission:** *God's Not Dead 4 (Pureflix)/Theatrical*
- **Key Accountant & Oklahoma Rebate Submission:** *Unexpected/Theatrical*
- **Key Accountant/MT Submission:** *Bring on the Dancing Horses (Montana, LA)/New Media*
- **1st Assistant Production Accountant/Rebate Submission:** *Reagan (Rawhide Pictures)/Theatrical*
- **New York Film Rebate Submission:** *Holiday Inn (BroadwayHD)*
- **New York Film Rebate Submission:** *Indecent (BroadwayHD)*
- **1st Assistant Production Accountant/Post/Ok Rebate Submission:** *13 Minutes (IP 13 Thirteen Minutes)/Theatrical*
- **Key Accountant/MD Rebate Submission:** *Cyst (Theatrical) (Get Gone Movie Partners MD)/Theatrical*
- **Key Accountant/Post Accountant/OK Rebate Submission:** *Infamous (aka Southland) (Southland Productions)/Theatrical*

Professional Work Experience

405 Post Production Services: Edmond, OK April 2019 to Current

Founder/Owner:

Bookkeeping services for small businesses as well as specializing in national and international Film Incentive submissions/consultations and post-production accounting. Has secured more than \$37 million in rebate returns for studios and independent producers since inception to date.

NorthStar Incentives: Manhattan Beach, CA September 2023 to Current

Senior Vice President Prep & Post Production:

Provide prep and consulting services on film incentive projects for studios or independent producers while boots on the ground accounting teams are setting up. Will then train production accountant and team on providing proper incentive coding and guidelines for a smooth transition. Once principal photography is completed will transition back to post-production accounting and complete rebate review and submission.

LD Entertainment: Oklahoma City, OK December 2016-February 2019

Senior Production Accountant/Post-Production Accountant:

Film Credits:

Jacob's Ladder – 2019

Fast Color – 2019

Dog Days – 2018

I Can Only Imagine – 2018

The Miracle Season – 2018

Forever My Girl - 2018

Megan Leavey - 2017

RSM (formerly Cole and Reed PC): Oklahoma City, Ok November 2014 to December 2016

Billing Specialist Senior

- Prepared correspondence, accounting and financial documents for analysis
- Independently managed Partners' un-billed in-progress work through invoicing and communication
- Investigated and processed billing adjustments to ensure invoice correctness and helped improve employee margin by 25%
- Provided routine semi-monthly reporting and follow-up; provided ad hoc reporting as needed to communicate and resolve outstanding issues
- Provided training and on-going finance and accounting support
- Approved local firm accounts payable invoices and submitted to corporate office
- Updated and maintained client database
- Delivered an exceptional level of service to each customer by listening to concerns and answering questions

Cole & Reed PC (prior to RSM merger): Oklahoma City, Ok August 2005 to November 2014

Accounting Coordinator

- Followed all corporate procedures and policies by accurately documenting accounts payables and accounts receivables
- Utilized exemplary communication and interpersonal talents to cultivate valuable and influential relationships with various company personnel, clients and corporate partners
- Installed new billing system resulting in reduced invoicing time and decreased receivable turn cycles
- Compiled all data regarding payments into weekly cash reports, which were then distributed to key stakeholders
- Ensured the firm followed state and federal & sales tax return requirements, including reporting of all expenses

Technical Skills:

- Advanced in PSL+, SmartAccounting, Luca, Cashet, GreenSlate, Media Web, SAP, Global Vista, Quickbooks Online, Emshee, Revolution, Microsoft Great Plains, CSA Accounting, Microsoft Word & Excel, Adobe Pro
- Beta testing for Extreme Reach software, Emshee Software, State of Oklahoma Film office rebate online platform, Revolution Software
- Cost Report, cashflows, petty cash, AP, purchase orders, month & year end closing/reporting
- CAN/GA/ MD/MT/NJ/NC/NM/NYS/OK/PA/DR tax credit consulting and GL submissions to Auditors.
- VAT/GST/HST/PST tracking and filing
- Prepare and file 1099s/1096s
- Post 60 Residuals

Education:

Oklahoma City University: BMBA: Bachelor of Music and Business Administration | Oklahoma City, OK

Professional Associations: IATSE Local Union 484 Member | Notary Public of OK | Oklahoma Motion Picture Alliance Treasurer/Board member