

# DYLAN BELLMARD

Filmmaker | Production Designer | Art Department Specialist

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## PROFESSIONAL SUMMARY

Creative and detail-driven filmmaker with a **Bachelor's degree in Film Production** and a specialization in **Production Design** from Santa Fe University of Art and Design. A proud member of the Kaw Nation with extensive Art Department expertise, including set construction, scenic painting, and dressing for both period and contemporary productions. Skilled across multiple departments—camera, sound, and design—bringing a holistic understanding of the filmmaking process. Credits include high-profile projects such as Martin Scorsese's *Killers of the Flower Moon* under Production Designer Jack Fisk, as well as cinematography, sound mixing, and production design for award-winning films and series.

## SELECTED CREDITS

**Set Dresser** – *Killers of the Flower Moon* (Apple Studios, Feature) — 2021

Worked under Jack Fisk to dress historically accurate Osage Nation sets, sourcing and placing period props to match 1920s Oklahoma.

**Art Department Coordinator** – *A Thousand Tomorrows* (Red Clay Studios, Series) — 2022

Managed set builds, prop sourcing, and scenic finishes for multi-location shoots, ensuring consistency with production design vision.

**Cinematographer** – *Art of a Cowboy* (ZGN Productions, Doc Series) — 2018–2019

Operated RED and Blackmagic cameras to capture rural Oklahoma's cowboy culture with dynamic, documentary-style visuals.

**Set Decorator** – *Prisoner of Love* (Lifetime, Feature) — 2021

Oversaw the decoration of key sets, ensuring continuity, aesthetic appeal, and alignment with director's tone.

**Camera Operator** – *Return of the Sacred Red Rock* (Pursuit Films, Documentary) — 2025

Captured interviews and B-roll of cultural preservation efforts using Canon cinema cameras and prime lenses.

## CORE EXPERTISE

**Art Department:** Set Design, Scenic Painting, Set Dressing, Prop Sourcing, Custom Builds

**Camera:** RED, Blackmagic, Canon, Sony, Cinematography, Camera Operating

**Sound:** Boom Operating, Field Recording, Sound Mixing

**Software:** Adobe CC Suite, Avid Media Composer, Final Cut Pro, Movie Magic, Lightroom

## AWARDS & RECOGNITION

**First Place** – **Albuquerque Balloon Fiesta Film Festival (Canon)** — 2015

Camera operator for award-winning short showcased on Canon's official website.