

Kim Barnard – DGA Assistant Director Email: kimbarnard@mac.com Contact: 903.466.1665
https://www.dgaca.org/member-directory?ql_id=&search=barnard&ql_search=1
https://pro-labs.imdb.com/name/nm2666912/?ref_=sch_int

CREDITS/EXPERIENCE:

- ~ Proficient Movie Magic Scheduling and Budgeting, Excel, Word, Final Draft.
- ~ Well versed in SAG, IATSE, Child Labor Laws.
- ~ 1st and 2nd Unit experience with Stunts, Children, Animals, Water Work.
- ~ Great interface skills with cast, crew and creatives.
- ~ Member – DGA, CSATTF Safety Certified, Women In Film and Television

COMMERCIAL, FILM and TELEVISION:

- *The Parish (2019)* – Netflix Doco Series – Director Jenner Furst / Julia Nason
 - 1st Assistant Director
- *American Reject (2018)* – Feature Film – Director Marlo Hunter
 - 1st Assistant Director
- *Queen Sugar Season 3 (2018)* – TV Series – Director(s) Various
 - 1st Assistant Director
- *Robert The Bruce (2018)* – Feature Film – Montana / Scotland – Director Richard Gray
 - 1st Assistant Director
- *Gatecrash (2017)* – Feature Film – London, England – Director Lawrence Gough
 - 1st Assistant Director
- *Feathers (2017)* – Short Film – Director A.V. Rockwell
 - 1st Assistant Director
- *The True Don Quixote (2017)* – Feature – Director Chris Poche
 - 1st Assistant Director
- *The Region (2017)* – Feature – Director Matt Osterman
 - 1st Assistant Director
- *Dead On Arrival (2017)* – Feature – Director Stephen Sopher
 - 1st Assistant Director
- *Vincent -n- Roxxy (2017)* – Feature – Director Gary Schultz
 - 1st Assistant Director
- *Broken Ghost (2017)* – Feature – Director Richard Gray
 - 1st Assistant Director
- *Heart Baby (2017)* – Feature – Director Angela Shelton
 - 1st Assistant Director
- *Mara (2016)* – Feature – Director Clive Tonge
 - 1st Assistant Director
- *Speech and Debate (2015)* – Feature – Director Dan Harris
 - 1st Assistant Director
- *Camp Cool Kids (2015)* – Feature – Director Lisa Arnold
 - 1st Assistant Director
- *When The Starlight Ends (2015)* – Feature – Director Adam Sigal, Producer Chris Lemole
 - 1st Assistant Director
- *Bus 657 (2015)*– Feature – Director Scott Mann
 - 1st Assistant Director – 2nd Unit
- *The Prince (2014)* – Feature – Director Brian A. Miller
 - 1st Assistant Director – 2nd Unit
- *Cold War (2014)* – Short – Director Richard Gray
 - 1st Assistant Director
- *Sugar Mountain (2014)*- Feature – Director Richard Gray
 - 1st Assistant Director
- *King of Arms (2014)*- Reality – AMC
 - 1st Assistant Director
- *Woodkid “Golden Age”(2014)* – Music Video – Director Yoann Lemoine
 - 1st Assistant Director
- *Una Vida (2013)* – Feature – Director Richie Adams
 - 1st Assistant Director - Additional Photography
- *Mine Games (2013)* - Feature – Director Richard Gray
 - 1st Assistant Director
- *The Lookalike (2013)* - Feature – Director Richard Gray
 - 1st Assistant Director
- *The Underground Railroad (2013)* – Feature – Director Tom Fox Davies
 - 1st Assistant Director
- *The Bag Man (2013)* – Feature – 2nd Unit Dir. Peter Chesney,
 - 1st Assistant Director – Splinter Unit (Uncredited)
- *Break Out Kings Season 3 (2012)*–Series–2nd Unit Director / Executive Producer Garry Brown
 - 1st Assistant Director 2nd Unit Ep. 209
- *The Sickie (2011)* – Feature – Director D.A. Bullock
 - 1st Assistant Director

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- *The Significant Other (2010)*– Feature – Director Shalene Portman
 - **1st Assistant Director**
- *Homelicide (2012)*– Short –Director David Kirtland
 - **1st Assistant Director**
- *Crazy Stairs (2011)*– Short (Grand Jury Prize Winner and Multi Award Winner)
 - **1st Assistant Director / Producer** 48 Hr. Film Festival, Director Reed Daigle
- *Katie Red (2013)*– Music Video – Director David White
 - **1st Assistant Director**
- *Serious (2012)* – Music Video – Director Rachel McDonald
 - **1st Assistant Director**
- *Bank Plus/Eli Manning (2012)*– Commercial –Director Albert Kodagolian
 - **1st Assistant Director**
- *University of Mississippi Manning Family Charity (2014)* – Commercial –Director Jasper Gray
 - **1st Assistant Director**
- *Creatures of God (2015)* – Short – Director Sandy Parker
 - **Assistant Director**
- *Zurich Classic - Decon Media, LLC (2015)* – Commercial – 1st AD Shad Melvin
 - **Key 2nd Assistant**
- *Bus 657 (2015)* – Feature – Director Scott Mann, 1st AD Jonathan Southard
 - **Key 2nd Assistant Director**
- *Ashby (2014)* – Feature – Director Tony McNamara 1st AD Jonathan Southard
 - **Key 2nd Assistant Director**
- *The Prince (2014)* – Feature – Director Brian A. Miller, 1st AD Jonathan Southard
 - **Key 2nd Assistant Director**
- *Focus (2014)* – Feature – Directors Glenn Ficarra, John Requa, 1st AD Steve Hagan
 - **Additional 2nd Assistant Director**
- *Left Behind (2014)* – Feature – Director Vic Armstrong, 1st AD Artist Robinson
 - **Additional 2nd Assistant Director**
- *God's Not Dead (2014)*– Feature – Additional Photography 1st AD John Sudol
 - **Key 2nd Assistant Director**
- *American Horror Story (2014)*– Promo – FX / Firefly
 - **Key 2nd Assistant Director**
- *Dermaphoria* – Feature – Director Ross Clarke, 1st AD John Sudol
 - **Key 2nd Assistant Director**
- *Una Vida* – Feature – Director Richie Adams, 1st AD Jonathan Southard
 - **Key 2nd Assistant Director**
- *Aztec Warrior* – Feature – Director Scott Sanders, 1st AD Chad Rosen
 - **Key 2nd Assistant Director**
- *The Bag Man* – Feature – 2nd Unit Dir. Peter Chesney, 1st AD Ann Salzar
 - **Key 2nd Assistant Director** - 2nd Unit / **1st Assistant Director** – 2nd Unit - Splinter
- *Proctor and Gamble* - National Commercial - Station Film, 1st AD Greg Dobbin
 - **Key 2nd Assistant Director**
- *A&E* – Series Promo – Dir. Adam Levitte, 1st AD Matthew Campbell
 - **Key 2nd Assistant Director**
- *Break Out Kings Season 2*–Series–Director / Executive Producer Garry A. Brown
 - **Key 2nd Assistant Director 2nd Unit**
- *Abraham Lincoln Vampire Hunter* – Feature – Dir. Timur Bekmambetov, 1st AD Mark Carter/Deiter Busch
 - **2nd AD/2nd AD – 2nd Unit** 20th Century Fox
- *Broken City* – Feature – 2nd Unit Dir. William Eubank, 1st AD Dennis Maguire
 - **2nd Assistant Director - 2nd Unit**
- *Cigarettes et bas Nylons* –TV Movie–Director Fabrice Cazeneuve , 1st AD Christophe Marillie
 - **Key 2nd Assistant Director**
- *Siren Song* – Feature –Director Robb Turner, 1st AD Robert Lee
 - **Production Manager**
- *The Man Who Came Back* – Feature – Director Glen Pitre, 1st AD Ra-Ana Gilani
 - **Key 2nd Assistant Director**
- *Spring Break '83* – Feature - Director Scott Spiegel, 1st AD Steve Palmer
 - **Key 2nd Assistant Director**
- *Now You See Me* – Feature – Dir. Louis Leterrier, 1st AD Joe Camp III
 - **2nd 2nd Assistant Director**
- *Shark Night 3D* – Feature – Director David Ellis, 1st AD Robert Lee
 - **2nd 2nd Assistant Director**
- *Rise Again* – Feature – Dir. Craig Ross, 1st AD Jane Chase Wells

- **2nd 2nd Assistant Director**

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- ***Ricochet*** – MOW - TNT – 1st AD Alan Breton
 - **2nd 2nd Assistant Director**
- ***On The Seventh Day*** – Feature – Dir. Neema Barnett, 1st AD Sam Mahoney
 - **2nd 2nd Assistant Director**
- ***Dragon Eyes*** – Feature - Director John Hyams, 1st AD Eddie Ziv
 - **2nd 2nd Assistant Director**
- ***Love, Wedding, Marriage*** – Feature – Director Dermot Mulroney, 1st AD Alex Korp
 - **2nd 2nd Assistant Director**
- ***Catch .44*** – Emmet/Furla Feature – Director Aaron Harvey, 1st AD Chad Rosen
 - **2nd 2nd Assistant Director**
- ***Tappin' Out The Blues*** – Feature – Director Chuck Walker, 1st AD Ra-Ana Gilani
 - **2nd 2nd Assistant Director**
- ***Medallion*** – Feature - Director Simon West, 1st AD Dennis Maguire 2nd Unit
 - **2nd 2nd Assistant Director 2nd Unit**
- ***Sheryl Crow "Love is Free"*** H.S.I. Productions, Director - The Malloys
 - **2nd 2nd Assistant Director/Choreographer**
- ***Mighty Fine*** – Feature – Director Debbie Goodstein, 1st AD Andrew Shepherd
 - **Adtl 2nd Assistant Director 2nd Unit (Uncredited)**
- ***Regret*** – Short Film – Director Rachel Grissom
 - **Line Producer**

REFERENCES (Contact #'s Upon Request.)

Scott Mann, Director/Producer, Los Angeles, California / London, England
 Jeff Dashnaw, 2nd Unit Director, Los Angeles, California
 Garry A. Brown, 2nd Unit Director/Executive Producer, Los Angeles, California
 Chris Poche, Director, New Orleans, Louisiana
 Richard Gray, Director/Producer, Los Angeles, California
 Matt Osterman, Director, Minneapolis, Minnesota
 Erika Hampson, Line Producer, New York, New York
 Craig Conway, Director/Producer, London, England
 Chris Lemole, Producer, Los Angeles, California
 Trey Burvant, Producer, New Orleans, Louisiana
 Tracey Keller, Line Producer, New Orleans, Louisiana
 Jason Waggenpack, Producer, New Orleans, Louisiana

- * Bond Company Approved
- * DGA - CASTTF Safety Certified