

COLLIN SALMONOWICZ

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14013 Crossing Way West
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WORK EXPERIENCE

2022

- C Cam 1st AC/Cam Tech - Tulsa King - Paramount Show

2021

- 1st AC - Deadland - Feature Film
- 1st AC - The Quest for Tom Sawyer's Gold Feature Film
- 1st AC C Cam - Reagan Reshoots - Feature Film
- 1st AC B Cam - God's Not Dead: We the People - Feature Film
- 1st AC B Cam - Black Bags - Feature Film

2020

- 1st AC – Deadly Debutantes – Feature Film
- Add'l 1st AC – Ghoster – Feature Film
- 1st AC – Hostage House – Feature Film
- 1st AC – Sinister Sorority – Feature Film
- B Cam 1st AC – Parked for Love – Feature Film
- 1st AC – Fatal Frenemies – Feature Film
- 1st AC – Deadly Radio Romance – Feature Film
- Add'l 1st AC – Harvest of the Heart – Feature Film

2019

- Add'l 2nd AC – A Thousand Little Cuts – Feature Film
- 2nd AC – Golden Arm – Feature Film
- 2nd AC – The Pale Door – Feature Film

2018

- 1st AC - The Rift – Student Capstone
- 1st AC - The Least of These – Student Capstone

2017

- 1st AC - All We Have is Now – Feature Film

SKILLS

- Camera assistant with experience in grip and electric depts, as well as editing and basic VFX.
- Experience in studio and on set for narrative, doc, reality and event work.
- Familiar with Arri, Arriflex, RED, Sony, Panasonic, and Canon cameras.
- Arri Certified for Camera Systems, proficient at pulling focus, leading and working in a team, and finding quick solutions to immediate problems on set.
- Proficient at building cameras and maintaining camera gear for studio, run & gun, doc, gimbals and other workflows.

EDUCATION & CERTIFICATIONS

- Arri Camera Systems Certification (summer 2021)
- BFA in Film Production - Oklahoma City University (spring 2020)
- High School Diploma - Eureka High School (spring 2016)

REFERENCES

- Nathan Gardocki – (405) 822-0544 – nathan.gardocki@ngpfilm.com
- Phil Byrd – (580) 284-4106 – philip.r.byrd@gmail.com
- Clark Deal – (405) 919-6734 – clarkdeal@gmail.com