

Jim Ritchey  
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- **Experiencie**

- **Production Assistant “Through The Open Window”. 2014**
  - **Produced by Dave Greene**

- **Teaser Trailer**

- **Cam Op “Distant Vision” Jun. 2015**
  - **American Zoetrope** Producer Gray Fredrickson
    - **Live Cinema Event**
- **Grip and Electric “Nothing Personal” Feb. 2015**
  - **Lush life**  
LAMAR+NIK
    - **Music Video**
- **Grip and Electric “ARC” Feb. 2016**
  - **Sweat Equity** Producer Chuck Taylor, Director Brett Heart  
**Commercial**
- **Equipment room Lab assistant Sep. 2015 - Dec. 2016**
  - **Oklahoma City Community College – Greg Mellott.**
    - **Working with all equipment.**
- **Production Assistant “If Looks Could Kill”. May 2016**
  - **Produced by SLIGHTLY DISTORTED PRODUCTIONS, LLC**  
Palm Ave. Burbank, CA 91502  
**TV Movie**
- **Key Grip “40 Ounces to Freedom” Mar. 2017 - Jun. 2017**
  - **Gorilla Magic – Producer David Greyson.**  
**Independent Movie**
- **PA “Distracted Driving PSA” Mar. 2017**
  - **NextThought Studios – Producer Ashley Stuart.**  
**PSA for Birmingham, Alabama**
- **Sound Mixer, Boom OP, Editor “The Witch” Jun. 2017**
  - **Gorilla Magic – Ryan Greene.**  
**Short Film**

- **Education:** Oklahoma City Community College, Class of 2016 Digital Cinema Production AAS.
- **Skills:** Proficient in set and radio etiquette. Proficient in Adobe Premiere Pro CC and After Effects. Setting up and striking grip and electric equipment.

### **References**

Greg Mellott – 818-216-7692

David Greene – 405-496-8304

Sean Lynch - 405-615-0046

David Greyson – 12135096188

Ashley Stuart – 29283484086