

Eric Kuritz

Creative film professional with experience in the camera, lighting, and production departments. I am detail oriented, well organized, and adept at juggling multiple priorities while working under pressure to meet time sensitive deadlines. I am an effective team player with strong interpersonal and communicative skills.

Mobile Contact: 405-532-3858 Email Contact: eric.kuritz@gmail.com

Based: Oklahoma City (*I am willing to travel*)

FILM

Thank You, Amelia Earhart	July 2020	Gaffer
Family Camp	July 2020	Electrician
Code Red (short film)	Dec 2019	Gaffer
Life Upgraded (short film)	August 2019	Gaffer
Johnny Can't Escape (proof of concept)	Feb 2019	Gaffer
Robot Riot (feature film)	Sept to Oct 2018	Gaffer
lapetus (short film)	July 2018	Cinematographer
Other Side of the City (short film)	July 2018	Cinematographer
To the Stars (feature film)	March 2018	G&E Swing
The Fisherman (short film)	Oct 2018	Cinematographer
12 Years (short doc)	Sept to Dec 2017	Director of Photography
The Wahzhazhe (feature doc)	Aug 2017 to June 2018	Director of Photography
Mono (feature) (Lady in Red segment)	July 2017 to Aug 2017	Cinematographer
Dragonfly (short film)	July 2017	Cinematographer
Moving On (short film)	April 2017	Cinematographer
You People (feature film)	Jan 2016 to April 2017	Producer
Preservation (short film)	Jan 2017	Cinematographer
You People BTS (short film)	Jan 2017	Director of Photography
Lord Finn (feature film)	Nov 2016	Gaffer
Liberal Arts Defenders (short doc)	Oct to Nov 2016	2nd Unit Director/DP
Down in the Vally (short film)	Sept 2016	Cinematographer

TV

Ask a Lawyer 2019 (OETA)	Jan 2019 to Jan 2020	Gaffer
I'm Coming Home (ABC TV Special)	Oct to Nov 2018	Assistant Camera
Love at First Shot (NRA TV)	June 2018	Grip
This is Life with Lisa Ling (CNN)	April 2018	1st AC
Upfront Impractical Jokers (TruTV)	April 2018	2nd AC B Cam
Ask a Lawyer 2018 (OETA)	March 2018	Gaffer
The Last Defense (ABC News)	Nov 2017	1st Assistant Camera
Art of the Cowboy (OETA)	May 2017	Additional Photography

COMMERCIALS

Okie 811 (Reckless Abandonment)	Nov 2019	DP
OKC Boat Show (Reckless Abandonment)	Dec 2018	Gaffer
Fowler Jeep (Skyline Media)	Nov 2018	1st Assistant Camera
Personnel Express (Skyline Media)	Nov 2018	1st Assistant Camera
Lego's Voltron (Reckless Abandonment)	Aug 2018	Gaffer

NEW MEDIA

"Bad to Myself" Greyson Chance (music video)	July 2020	Gaffer
Industrials and Web Content (Paycom)	April 2019 to present	Colorist
NBAPA's Thunder Promos (tv and web)	Sept 2018	Gaffer
Dreamworks Trolls Stop Motion (web series)	April 2018	Gaffer
Minecraft City Champs season 1 (web)	April to May 2018	Cam Op
"I Like You" O Fidelis (music video)	Oct 2017	Cinematographer
Thomas the Train (web series)	Aug 2017	Gaffer
FloSports Wrestling (live stream)	Jan 2017 to Nov 2019	Cam Op
Numerous videos for Windswept Media Modified (web series)	May 2015 to 2019	DP/ Gaffer/ Colorist
Pryor Rendering (fundraising videos)	April 2016	Cinematographer
NCLR: Entre Mujeres Kickoff (corporate)	Feb 2016	Cinematographer
You People Campaign (fundraising videos)	Jan 2016	Cinematographer

Education: BFA in Film Production from Oklahoma City University 2014

Certification: DaVinci Resolve 15: Color Grading Certified, Color Managed Workflow training course, Feature Film Color Grading training course

Cameras I have worked with:

Arri Alexa Mini, RED Dragon, RED Raven, RED Epic, RED Scarlet, Canon C500 mk ii
Canon C300 mark ii, Canon C200, Canon C100 mark ii, Canon 5D mark iii, Canon 5D
mark ii, Canon 7D, Sony FS7, Sony FS 5, Sony A7S ii, Panasonic AF 100, Black Magic
Ursa Mini 4.6k, GoPro Hero 5