

SAM TAYLOR

C A M E R A O P E R A T O R

☎ 405-808-2951 ✉ cstsamtaylor@gmail.com



EXPERIENCE

- **“PRETTY BABIES” (FEATURE)**
 - 2025 | Position B-Camera/Steadicam Operator | Client: Killer Films | Dir: Tyler-Marie Evans
- **UNNAMED ANTI TOBACCO CAMPAIGN (COMMERCIAL)**
 - 2025 | Position: Steadicam Operator | Client: TSET | Dir: Matt Lowery
- **“RIDING LEGACY FILMS” (UNTITLED DOCUMENTARY)**
 - 2025 | Position Steadicam/B-Cam Operator | Client: Riding Legacy Films | Dir: Kian Taylor
- **“WHO WE ARE” (PROMOTIONAL VIDEO)**
 - 2025 | Position: Gimbal Operator/B-Cam Operator | Client: LifeChurch | Dir: Charles Molleur
- **“FIDELITY BANK UNTITLED” (4 COMMERCIALS)**
 - 2025 | Position: Steadicam Operator | Client: Idea Ranch | Dir: Corey Favier
- **“EASTER CREATIVE” (COMMERCIAL)**
 - 2025 | Position: Steadicam Operator | Client: LC Global Arts Team | Dir: Charles Molluer
- **“NEW YEARS REV” (FEATURE)**
 - 2025 | Position: A-Camera/Steadicam Operator | Client: Live Nation Productions | Dir: Lee Kirk
- **“BAD ENERGY” (MUSIC VIDEO) *16mm**
 - 2025 | Position Steadicam Operator | Label: CURB | Dir: Anler Sire
- **“THE LIE DETECTOR” (A&E TV SERIES *RELEASES JULY 2025*)**
 - 2024 | Position: B Camera Operator EP. 2&3, DP EP. 4 | Client: A&E Network | Dir: Matt Sprouse
- **“LIFE ISN’T SCRIPTED” (ANTI TOBACCO NATIONAL CAMPAIGN)**
 - 2024 | Position: Steadicam Operator | Client: TSET | Dir: Brian Lawes
- **“THE GATES” (FEATURE)**
 - 2024 | Position: A-Camera/Steadicam Operator, 2nd Unit DP | Client: Rebellion Films | Dir: John Burr
- **“SARAH’S OIL” (FEATURE)**
 - 2024 | Position: B-Camera Operator, 2nd Unit DP | Client: Amazon MGM Studios | Dir: Cyrus Nowrasteh
- **“WELCOME HOME: THE BLACK FRONTIER” (DOCUMENTARY)**
 - 2024 | Position: Camera Operator | Client: NBC UNIVERSAL (Peacock, unreleased) | Dir: Keith McQuirter
- **AT&T UNNAMED (DOCUMENTARY)**
 - 2024 | Position: 2nd Unit Steadicam Operator | Client: AT&T | Company: Lemieux Company | Dir: Eve Van Dyke

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EXPERIENCE

- **“ZOOBARU” (COMMERCIAL)**
 - 2024 | Position: Steadicam/Camera Operator | Client: Bob Moore Subaru | Company: Telos Studio | Dir: Wes Gillett
- **“BLOODSTAINED IVORY” (FEATURE)**
 - 2024 | Position: Director of Photography | Company: DEC Productions | Dir: Klein Haley
- **“RUMOURS” (SHORT NARRATIVE) *16mm**
 - 2024 | Position: Director of Photography | Company: 11:11 Media | Dir: Jordan Wilson
- **“BUILDING OKLAHOMA” (HBO MAX TV SERIES, PILOT)**
 - 2023-2024 | Position: B-Camera Operator | Company: York and Wilder | Dir: Matt Sprouse
- **“DON’T BLINK” (COMMERCIAL)**
 - 2023 | Position: Steadicam Operator | Client: Bob Moore Cadillac | Company: Telos Studio | Dir: Charles Molleur
- **“THANK YOU” (MUSIC VIDEO)**
 - 2023 | Position: Steadicam Operator | Client: LifeChurch Worship | Company: Telos Studio | Dir: Charles Molleur
- **“SHAPESHIFTER” (COMMERCIAL)**
 - 2022 | Position: Steadicam Operator | Client: TSET | Company: VI Marketing | Dir: Brian Lawes
- **“A COWGIRL’S SONG” (FEATURE)**
 - 2022 | Position: B-Camera Operator | Company: Samuel Goldwyn Films | Dir: Timothy Armstrong
- **“DIRT” (TV DOCUMENTARY)**
 - 2022 | Position: G-Camera/HighSpeed Capture | Company: FLO Sports | DP: David Coone
- **“NEFARIOUS” (FEATURE)**
 - 2021 | Position: B-Camera/Steadicam Operator | Company: Believe Entertainment | Dir: Chuck Konzelman
- **“RACE FOR BIGFOOT” (TV SERIES UNRELEASED)**
 - 2021 | Position: B-Camera Operator | Client: Discovery
- **“TIGER KING 2: MURDER, MAYHEM, AND MYSTERY” (TV DOCUMENTARY)**
 - 2021 | Position (Uncredited): B-Camera Operator | Client: Netflix
- **“FULL OUT 2: YOU GOT THIS!” (FEATURE)**
 - 2019 | Position: B-Camera Operator/Gimbal Operator | Company: Deverett Media Group | Dir: Jeff Deverett

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REFERENCES

- **CHARLES MOLLEUR**
 - DIRECTOR
 - (331) 725-8026
- **BRIAN LAWES**
 - DIRECTOR
 - (405) 474-4344
- **BRIAN CATES**
 - DIRECTOR
 - (405) 637-7217
- **WES GILLETT**
 - DIRECTOR/PRODUCER
 - (813) 455-8314
- **TONY DILLARD**
 - PRODUCER
 - (405) 519-1674
- **KLEIN HALEY**
 - DIRECTOR/AD
 - (405) 380-7691
- **BEN RICHARDSON**
 - PRODUCER
 - (405) 306-3104
- **JORDAN WILSON**
 - DIRECTOR/WRITER
 - (405) 519-6202
- **JOEL NIX**
 - KEY GRIP
 - (918) 951-2075
- **BRANDON WADDELL**
 - DP
 - (918) 408-3381
- **JEFF MARKS**
 - 1ST ASSISTANT CAMERA
 - (405) 517-1289

SPECIAL SKILLS

- Steadicam Operation w/ Kit
 - Steadicam M2 Volt (Automatic Horizon Control)
- Remote Head & Geared Head Wheels Operation
- UAG Part 107 Drone Certification
- Leadership and Critical Thinking Training
- Eagle Scout
- "Super Nice Guy" - Anonymous Report