

DAKOTA ADNEY // Director of Photography

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Nike: “N7 Launch Campaign” <ul style="list-style-type: none">• www.nike.com/n7	Director of Photography – Beaverton, OR	August 2024
Lexus: “All In” <ul style="list-style-type: none">• Featuring Jessica Nabongo	Director of Photography - Oklahoma City, OK	November 2021
NFL Network: “The Story of Black Wall Street” <ul style="list-style-type: none">• 43rd Annual Sports Emmys: Winner, Outstanding Feature	Camera Operator - Tulsa, OK	November 2021
DoorDash: “Open for Delivery” <ul style="list-style-type: none">• National broadcast. 86 million+ views worldwide	Director of Photography - SF, LA, Chicago	March 2020
Breaking Them Up: Feature Film <ul style="list-style-type: none">• Utilized the Oklahoma Film Enhancement Rebate	Director of Photography - Oklahoma City, OK	August 2019
DoorDash: “Kitchens Without Borders” <ul style="list-style-type: none">• Immigrant restaurateurs- Interviews + B roll	Director of Photography - SF, LA, Chicago	March 2019
Apple: Untitled development project <ul style="list-style-type: none">• Prod. Company: Bokeh	Director of Photography - Miami, FL	October 2018
Airbnb: “Experiences” <ul style="list-style-type: none">• Prod. Company: Bokeh	Director of Photography - Los Angeles, CA	August 2017
Grubhub: “Delivery” <ul style="list-style-type: none">• Aired on <i>The Ellen DeGeneres Show</i> Fall 2017	Director of Photography - San Francisco, CA	April 2017
NFL Network: “Madden America” Episodic <ul style="list-style-type: none">• Prod. Company: Defy Media	Director of Photography - San Diego, CA	January 2017
McDonald’s: “Perceptions” <ul style="list-style-type: none">• Internal-use case study video for McDonald’s USA	Director of Photography – Chicago, IL	September 2016
Ford Fiesta: Latin America Market, Branded <ul style="list-style-type: none">• Prod. Company: Smash Media	Director of Photography - Los Angeles, CA	August 2015
iPhone 5: “Clearly Amazing” <ul style="list-style-type: none">• Spec commercial. 10 million+ views worldwide. Featured on Yahoo News, Forbes, and Huffington Post	Director of Photography - Tulsa, OK	June 2012

Partial List, Comprehensive portfolio at www.DakotaAdney.com

Technical

- Camera System: Arri (Alexa LF, XT, Mini, Amira, and -), RED (Raptor, Weapon, and -), Sony (F55, FS7, A7), Canon (C5/3/2/100)
- Specialty experience: LED Volume Wall, green screen, product, documentary, white infinity, photo backing, POV, food, interview
- Access to a queue of skilled supporting crew members nationwide (camera, gaff, grip, electric, grade)

Education

University of Southern California, School of Cinematic Arts

- Concentration: Film and Television Production, Cinematography

UCLA, University of California Los Angeles

- Concentration: Economics